

The Road Not Taken

Robert Frost

SATB/UNACCOMPANIED

Adam Paltrowitz

flowing and self-reflective ♩ = 80

mp

Soprano

Two roads di - verged, two roads di - verged Two roads di - verged in a

mp

Alto

Two roads di - verged, Two roads di - verged in a

mp

Tenor

Two roads di - verged in a

Bass



⁴

S

yel - low wood, And sor - ry I could not trav - el both And be one trav' - ler,

A

yel - low wood, And sor - ry I could not trav - el both Be one,

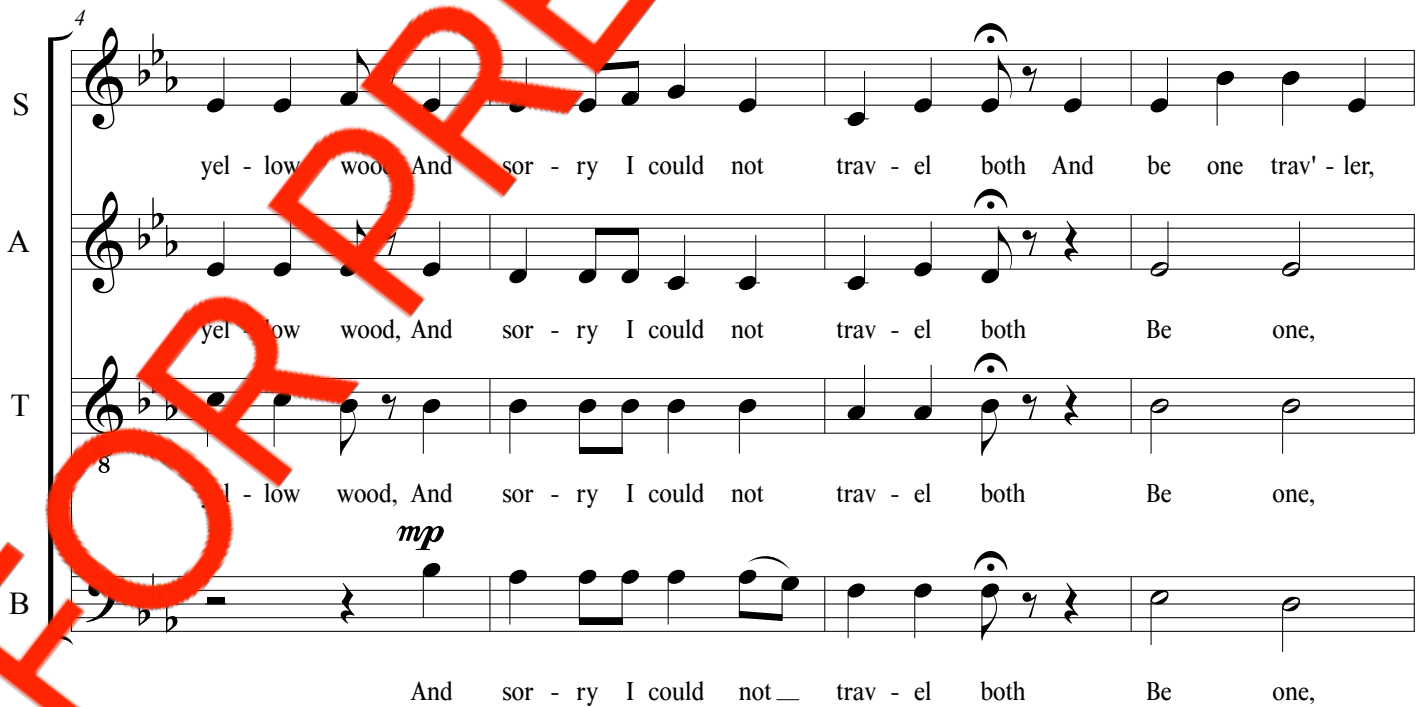
T

low wood, And sor - ry I could not trav - el both Be one,

mp

B

And sor - ry I could not — trav - el both Be one,



8

S long I stood And looked down one as far as I could _____ To

A long I stood And looked down one as far could _____ To

T long I stood, as far I could _____ To

B long I stood, a far I could _____ To

12

S where it bent in the un - der - growth. _____ Two roads, two *mf* roads, Two
Then took the oth - er as

A where it bent in the un - der - growth _____ Then took the oth - er
mf

T where it bent, in the un - der - growth _____ Then took the oth - er
mf

B where it bent, in the un - der - growth _____ Took the
mf

16 roads di - verged

S just as fair And hav - ing per-haps a bet - ter claim, Be - cause it was grassy and

A just as fair And hav - ing a bet - ter claim, 'Cause it

T just as fair And hav - ing per-haps a bet - ter claim, 'Cause it

B oth - er And hav - ing per-haps a bet - ter claim, 'Cause it

20 pass - ing, the pass - ing

S want - ed wear; Though a for that the pass - ing there Had

A want - ed wear; Though a for that the pass - ing there Had

T want - ed wear, the pass - ing there

B want - ed wear, the pass - ing there

24 *rubato* there *a tempo* Two roads di - verged

S worn them real-ly a - bout the same, Then both that morn-ing

A worn them real-ly a - bout the same, Both that morn-ing

T worn them, worn them real-ly 'bout the same. Both that

B worn them, worn them 'bout the same, Both that

28 *rit.* *a tempo*

S equ-al - ly lay In leaves no step had trod - den black Oh I kept the first for a -

A equ-al - ly lay In leaves no step had trod - den black Kept the first for a -

T morn - ing in leaves no step had trod - den black, Kept for

B morn - ing in leaves no step had trod - den black, Kept for

32

S noth - er day, on to way,

A noth - er day! Yet know - ing how way leads on to way, I

T 'no - ther day, Know - ing way leads on to way,

B 'no - ther day, Know - ing way leads on to way,

36

S doubt - ed if I should ev - er come back. loo loo loo loo, I

A Doubt - ed if I should ev - er come back. loo, loo, loo, loo, I

T Doubt - ed should ev - er come back. loo loo loo loo loo loo loo, I

B Doubt I'll come back. loo loo loo loo,

mp



40 *sigh,* *rit.* *a tempo*

S shall be tell-ing this with a sigh — Some - where a - ges and a - ges hence; Two

A shall be tell-ing this with a sigh Some-where a - ges and a - ges hence; Two

T shall be tell-ing this with a sigh Some-where a - ges and a - ges hence; Two

B shall be tell-ing this with a sigh Some-where a - ges and a - ges hence; Two

44

S roads di - verged in a wood, and I, I took the one less trav - eled by; And

A roads di - verged in a wood, and I, I took the one less trav - eled by; And

T roads di - verged, — I took the one less trav - eled by; And

B roads di - verged, — I took the one less trav - eled by; And

48

S that has made all the diff' - rence, and that has made all the diff' - ren two

A that has made all the diff' - rence, and that has made all the diff' - rence, and

T that has made the diff'-rence, That has made, made the diff'-rence

B that has made the diff'-rence, that has made, made the diff'-rence,

52

S roads di - verged, Two roads di - verged, Two *mf*

A that has made all the diff' - rence, and that has made all the diff' - rence,

T add a few altos that has made, made the diff'-rence, Two roads, chose the one less travel - ed,

B Two roads, two roads di - verged, Two roads, chose the one less travel - ed,

Two roads, roads di - verged, Two roads, one less travel - ed,

56 *mp* *p* *rit.*

S roads di - verged, two roads di - verged, Two roads di - verged in a yel - low wood.

A *mp* *p*

Two roads di - verged, Two roads di - verged in a yel - low wood.

T *mp* *p*

Two roads di - verged in a yel - low wood.

B Two roads, two roads, yel - low wood.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'roads di - verged, two roads di - verged, Two roads di - verged in a yel - low wood.' The Soprano part starts at measure 56 and includes dynamic markings *mp*, *p*, and *rit.*. The Alto part starts with a rest and then enters with *mp* and *p*. The Tenor part starts with a rest and then enters with *mp* and *p*. The Bass part starts with 'Two roads, two roads,' and then 'yel - low wood.' with a *p* dynamic marking. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.