

# Good King Wenceslas

Text: John Mason Neale

Arr. Brandon L. Moss

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is C major (two sharps). The tempo is marked *mp*. The lyrics are:

1. Good King Wen - ces - las looked out \_\_\_\_\_  
On the feast of

1. Good King Wen - ces - las looked out \_\_\_\_\_  
On the feast of

The Tenor and Bass parts are mostly silent.

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is C major (two sharps). The tempo is marked *mp*. The lyrics are:

5  
S Ste - phen \_\_\_\_\_  
A Ste - phen \_\_\_\_\_  
T When the snow lay round a - bout \_\_\_\_\_  
B When the snow lay round a - bout \_\_\_\_\_

A large red diagonal watermark "PREVIEW ONLY" is overlaid across the music staff.

## Good King Wenceslas

10

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Bright-ly shone the moon that night \_\_\_\_\_  
 Bright-ly shone the moon that \_\_\_\_\_  
 Deep and crisp and e - ven \_\_\_\_\_. Bright-ly shone the moon \_\_\_\_\_  
 Deep and crisp and e - ven \_\_\_\_\_. Bright-ly shone the moon that \_\_\_\_\_

15

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

\_\_\_\_\_, though the frost was cru - el. When a poor man came in \_\_\_\_\_,  
 night, though the frost was cru - el. When a poor man came in \_\_\_\_\_  
 that night, though the frost was cru - el. When a poor man came in \_\_\_\_\_  
 night, though the frost was cru - el. When a poor man came in \_\_\_\_\_

**PREVIEW ONLY**

## Good King Wenceslas

3

20

S sight Gath' ring win-ter fu - el.

A sight Gath' ring win-ter fu - el.

T 8 sight Gath' ring win-ter fu - el. 2. "Hith-er, page, and  
mf el."

B sight Gath' ring win-ter fu - el. 2. "Hith-er, page, and

26

S

A

T 8 stand by me, if thou knowst it tell - ing. Yon-der pea-sant, who is he? Where and what his

B stand by me, if thou knowst it tell - ing. Yon-der pea-sant, who is he? Where and what his

**PREVIEW ONLY**

## Good King Wenceslas

32

S A T B

"Sire, he lives a good league hence, un - der-neath the moun - tain. Right a - gainst the  
"Sire, he lives a good league hence, un - der-neath the moun - tain. Right a - gainst the  
dwell - ing?"

dwell - ing?"

38

S A T B

for - est fence, by Saint Ag - nes' foun - tain."

for - est fence, by Saint Ag - nes' foun - tain."

Merrily  $\text{d} = \text{♩}$

3. "Bring me flesh and  
3. "Bring me flesh and

*PREVIEW ONLY*

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time with a key signature of two sharps. Measure 32 starts with a rest followed by eighth-note patterns. The lyrics 'Right a - gainst the' are aligned with the second measure of the vocal parts. Measure 38 begins with eighth-note patterns, followed by a sixteenth-note pattern over a sustained note, and concludes with a dynamic marking 'Merrily  $\text{d} = \text{♩}$ '. The lyrics 'for - est fence, by Saint Ag - nes' foun - tain.' are repeated. Measure 39 starts with a rest followed by eighth-note patterns. The lyrics '3. "Bring me flesh and' are aligned with the second measure of the vocal parts. The score is annotated with red text 'PREVIEW ONLY' diagonally across the middle section.

# Good King Wenceslas

5

44

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Tenor (T) lyrics: bring me wine, bring me pine logs hith - er. Thou and I will

Bass (B) lyrics: bring me wine, bring me pine logs hith - er. Thou and I will

*PREVIEW ONLY*

48

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Tenor (T) lyrics: see him dine when we bear them thith - er." Page and mon - arch,

Bass (B) lyrics: see him dine when we bear them thith - er." Page and mon - arch,

*PREVIEW ONLY*

## Good King Wenceslas

52

S forth they went, forth they went to - geth - er. Through the rude wind's

A forth they went, forth they went to - geth - er. Through the rude wind's

T 8 forth they went, forth they went to - geth - er. Through the rude wind's

B forth they went, forth they went to - geth - er. Through the rude wind's

56

S wild la - *ment* *fp* And the bit - ter

A wild la - *ment* *fp* And the bit - ter

T 8 wild la - *ment* *fp* And the bit - ter

B wild la - *ment* *fp* And the bit - ter

## Good King Wenceslas

7

Solemnly  $\text{d}.$  =  $\text{d}$

*mp*

59

S      wea - ther.      4. "Sire, the night is dar - ker now, and the wind grows

A      wea - ther.      4. "Sire, the night is dar - ker now, and the wind grows

T      wea - ther.      8

B      wea - ther.

*mf*

**ONLY**

*mf*

65

S      strong - er.      Fails my heart, I know not how,      I can go no

A      strong - er.      Fails my heart, I know not how,      I can go no

T      8

B      3

*mf*

**PREVIEW ONLY**

## Good King Wenceslas

70

S

A

T

B

long - er."

long - er."

"Mark my foot-steps, my good page, tread thou in them bold - ly. Thou shalt find the

"Mark my foot-steps, my good page, tread thou in them bold - ly. Thou shalt find the

76

S

A

T

B

win - ter's rage freeze thy blood less cold - ly."

win - ter's rage freeze thy blood less cold - ly."

## Good King Wenceslas

9

*Jubilantly*

82

Soprano (S) *f*

5. In his master's steps he trod, where the snow lay din - ted. Heat was in the ver - y sod

Alto (A) *f*

5. In his master's steps he trod, where the snow lay din - ted. Heat was in the ver - y sod

Tenor (T) *f*

5. In his master's steps he trod, where the snow lay din - ted. Heat was in the ver - y sod

Bass (B) *f*

5. In his master's steps he trod, where the snow lay din - ted. Heat was in the ver - y sod

88

Soprano (S)

which the saint had print - ed. There-fore, ev'ry - one, be sure, wealth and rank po-

Alto (A)

which the saint had print - ed. There-fore, ev' - ry-one, be sure, wealth and rank

Tenor (T)

8 which the saint had print - ed. There-fore, ev' - ry - one, be sure, wealth and rank

Bass (B)

which the saint had print - ed. There-fore, ev'- ry - one, be sure, wealth and

**PREVIEW ONLY**

## Good King Wenceslas

94

S - sess - ing: Ye who now will bless the poor, Shall your-selves find  
A — po - sess - ing: Ye who now will bless the poor, Shall your-selves find  
T — po - sess - ing: Ye who now will bless the poor, Shall your-selves find  
B rank po - sess - ing: Ye who now will bless the poor, Shall your-selves find

99

S bless ing.  
A bless ing.  
T bless ing.  
B bless ing.