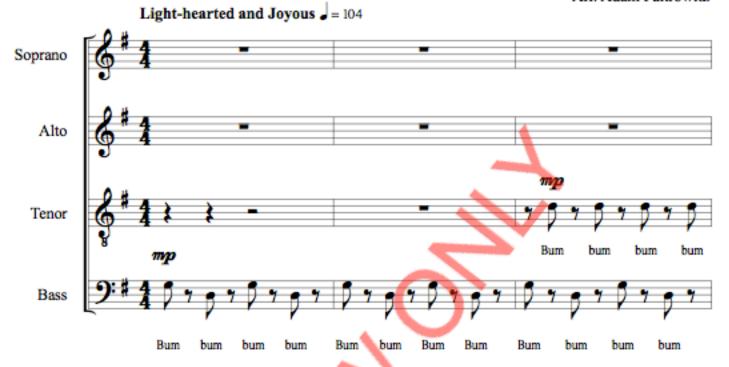
## Dreidel

## SATB/UNACCOMPANIED

Arr. Adam Paltrowitz



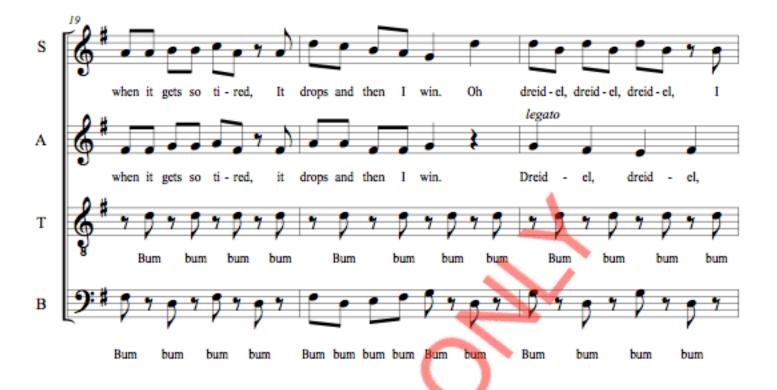








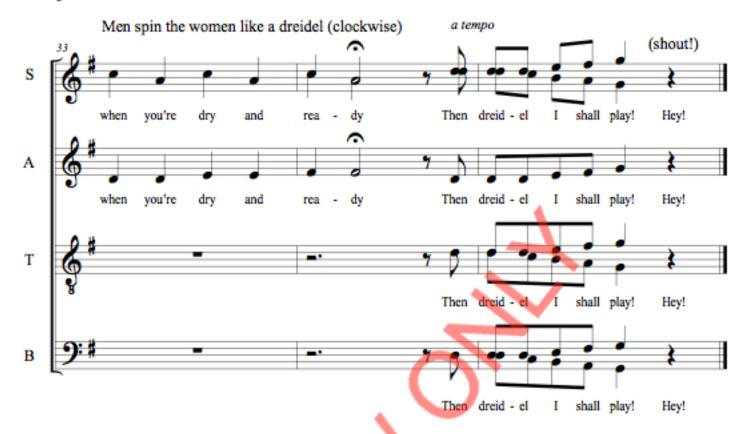












## Performance Notes for added audience appeal

This is a light-hearted arrangement that can be used as a stand-alone concert piece, or can be added to a collection of holiday carols. If used in a collection, you may end the piece at measure 28.

- \* Measures 17-28 One choral member could serve as a dreidel and be spun by another student. In measure 28, the human dreidel could fall to the ground. For all of verse 2, a student could beatbox, or add some "rap" lingo which may create some humor.
- \*\*Measure 30 until the end is optional ending that can bring added humor to the performance.

Feel free, throughout the piece to add choreography.

Some choreography suggestions:

Basses throughout the piece can bend their knees on beats 1 and 3 from the beginning of the piece while Tenors can bend their knees from their entrance on beats 2 and 4. After the human dreidel falls to the ground in measure 28, several men can move over to console the dreidel. On measure 33, all the men in the chorus, including the human dreidel can use "jazz hands" for a laugh.