

The Road Not Taken

Robert Frost

SATB/UNACCOMPANIED

Adam Paltrowitz

flowing and self-reflective ♩ = 80

mp

Soprano

Two roads di - verged, two roads di - verged, Two roads di - verged in a

mp

Alto

Two roads di - verged, Two roads di - verged in a

mp

Tenor

Two roads di - verged in a

Bass

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'flowing and self-reflective' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-piano (mp). The Soprano part begins with a quarter rest followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Alto part has a quarter rest, a dotted half rest, and then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Tenor part has a quarter rest, a dotted half rest, and then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Bass part has a quarter rest, a dotted half rest, and then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

⁴

S

yel - low wood, And sor - ry I could not trav - el both And be one trav' - ler,

A

yel - low wood, And sor - ry I could not trav - el both Be one,

T

yel - low wood, And sor - ry I could not trav - el both Be one,

mp

B

And sor - ry I could not — trav - el both Be one,

The second system of the musical score continues the vocal parts. It is in 4/4 time with a key signature of two flats. The dynamic is mezzo-piano (mp). The Soprano part begins with a quarter rest followed by a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part has a quarter rest, a dotted half rest, and then a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor part has a quarter rest, a dotted half rest, and then a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bass part has a quarter rest, a dotted half rest, and then a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

8

S
long I stood And looked down one as far as I could _____ To

A
long I stood And looked down one as far I could _____ To

T
long I stood, as far I could _____ To

B
long I stood, as far I could _____ To

12

S
where it bent in the un - der - growth. _____ Two roads, two *mf* roads, Two
Then took the oth - er as

A
where it bent, in the un - der - growth _____ Then took the oth - er
mf

T
where it bent, in the un - der - growth _____ Then took the oth - er
mf

B
where it bent, in the un - der - growth _____ Took the
mf

16 roads di - verged

S just as fair And hav - ing per-haps a bet - ter claim, Be - cause it was grass - y and

A just as fair And hav - ing _____ a bet - ter claim, 'Cause it

T just as fair And hav - ing per-haps a bet - ter claim, 'Cause it

B oth - er And hav - ing per-haps a _____ bet - ter claim, 'Cause it

20 pass - ing, the pass - ing

S want - ed wear; Though as for that the pass - ing there _____ Had

A want - ed wear; Though as for that the pass - ing there _____ Had

T want - ed wear, the pass - ing there _____

B want - ed wear, the pass - ing there _____

24 *rubato* there *a tempo* Two roads di - verged

S
worn them real-ly _____ a - bout the same, Then both that morn-ing

A
worn them real-ly _____ a - bout the same, Both that morn-ing

T
worn them, worn them real-ly 'bout the same, Both that

B
worn them, worn them 'bout the same, Both that

28 *nb* *rit.* *a tempo*

S
equ-al - ly lay *nb* In leaves no step had trod - den black Oh I kept the first for a -

A
equ-al - ly lay *nb* In leaves no step had trod - den black Kept the first for a -

T
morn - ing in leaves no step had trod - den black, Kept for

B
morn - ing in leaves no step had trod - den black, Kept for

32

S noth - er day, _____ on to way, _____
noth - er day! Yet know - ing how way leads on to way, _____ I

A noth - er day! Yet know - ing how way leads on to way, _____

T 'no - ther day, Know - ing way leads on to way,

B 'no - ther day, Know - ing way leads on to way,

36

S doubt - ed if I should ev - er come back. loo loo loo loo, I
mp

A Doubt - ed if I should ev - er come back. loo, loo, loo, loo, I
mp

T Doubt - ed I should ev - er come back. loo loo loo loo loo loo loo, I
mp

B Doubt I'll come back. loo loo loo loo,
mp

40 *sigh,* *rit.* *a tempo*

S shall be tell-ing this with a sigh — Some - where a - ges and a - ges hence; Two

A shall be tell-ing this with a sigh Some-where a - ges and a - ges hence; Two

T shall be tell-ing this with a sigh Some-where a - ges and a - ges hence; Two

B

Some-where a - ges and a - ges hence; Two

44 *f*

S roads di - verged in a wood, and I, I took the one less trav - eled by; And

A roads di - verged in a wood, and I, I took the one less trav - eled by; And

T roads di - verged, — I took the one less trav - eled by; And

B roads di - verged, — I took the one less trav - eled by; And

48

S that has made all the diff' - rence, and that has made all the diff' - rence, two

A that has made all the diff' - rence, and that has made all the diff' - rence, and

T that has made the diff'-rence, That has made, made the diff'-rence

B that has made the diff'-rence, That has made, made the diff'-rence,

52

S roads di - verged, Two roads di - verged, Two *mf*

A that has made all the diff' - rence, and that has made all the diff' - rence,

T add a few altos
that has made, made the diff'-rence, Two roads, chose the one less travel - ed,

B *ff*
Two roads, two roads di - verged, Two roads, chose the one less travel - ed,
Two roads, roads di - verged, Two roads, one less travel - ed,

56

mp *p* *rit.*

S
roads di - verged, two roads di - verged, Two roads di - verged in a yel - low wood.

A
mp *p*
Two roads di - verged, Two roads di - verged in a yel - low wood.

T
mp *p*
Two roads di - verged in a yel - low wood.

B
Two roads, two roads, yel - low wood.