

dedicated to Lyla Harper, my beautiful daughter

Unborn Lullabye

SATB/UNACCOMPANIED

Adam Paltrowitz

$\text{♩} = 70$ *rubato with a soothing lull*

Soprano
Un-born child, fill my heart, un - born soul, fill my heart,

Alto
Un-born child, fill my heart, un - born child, fill my heart,

Tenor
Un-born child, fill my heart, un-born soul, fill my heart, I

Bass
Un - born child, fill my heart, un-born soul, fill my

5 *p*

S
p
I don't know you but I love

A
p
I don't know you but I love

T
mf
do not know you yet, but I've loved you from the start. I've nev - er

B
mp
heart, I don't know you, love from the start,

can be sung down a 1/2 step, if preferred

7

S
you, al - ways held you in my heart, I want to

A
you, al - ways held you in my heart, I'll

T
8 held you in my arms, but I hold you in my heart, I want to

B
I've nev - er held you, You're in my heart, I'll

9

S
show all I know and hold you, _____

A
show all I know and hold you, _____

T
8 show you all I know, And hold you when you cry, _____ And
hold you when you cry,

B
show all I know, hold you when you , cry,

11 *mf*

S Un - born child, fill my heart,

A *p* *mp*
loo, loo Un - born child, fill my heart,

T *mf* *mp*
sing to you your un - born lull - a - bye, Un - born child, fill my

B *p* *mp*
loo, loo, Un - born child, fill my —

14 *mp*

S un - born soul, fill my heart, I have not kissed you yet,

A un - born soul, fill my heart, I have not kissed

T *mf*
heart, un-born soul, fill my heart, I have not kissed you yet, But I'll

B heart, un-born soul, fill my heart, I will

17

S
But I'll kiss you ev' - ry night, my love, when you laugh,

A
you, I'll kiss you ev' - ry night, Love, when you laugh,

T
8
kiss you ev' - ry night. I have-n't heard your lit - tle laugh but I'm

B
kiss you ev' - ry night
kiss you ev' - ry night, I have not heard your

19

S
I'm sure you'll smile — bright, You will find your *cresc.*

A
I'm sure you'll smile — bright, You will find your *cresc.*

T
8
sure you'll smi - le bright, I want to help you find your way on what -

B
laugh, Sure you'll smi - le bright, You will find your

rit.

21 *mf* *mp*

S way — home — sing, sing,

A way — home — sing, sing,

T 8 ev - er road may lie, — — — — — And sing to you your un - born lull - a -

B way, what road may lie, Sing your

a tempo con rubato

23 *rit.* *mf* *p*

S Sing to you your un - born lull - a - bye, Un - born child,

A Sing to you your un - born lull - a - bye, loo, — loo, Un - born child, — —

T 8 bye, and sing to you your un - born lull - a - bye, Un - born

B lull - a - bye. loo, loo, loo, loo, Un - born

rit.

26

S
fill my heart, un - born soul, fill my heart,

A
fill my heart, un - born soul, fill my heart,

T
child, fill my heart, un - born soul, fill my heart,

B
child, fill my heart, un - born, fill my heart,

29

S
mp
dad-dy's lit-tle girl, and you'll know just who I am,

A
p
you will be here, know just who you are,

T
mf
Soon you will be born and I'll know just who you are, and we'll

B
mp
Soon you will be here, I will know you,

31

S Yes we'll start to bond a - gain

A We'll start a - gain,

T start to bond a - gain, ev - en

B We'll start a - gain though

32 *rit.*

S I've heard your voice in - side, We'll be to - geth - er,

A we've come so far, We'll be to - geth - er,

T though we've come this far, When we're to - geth - er in this world, Oh your

B we've come so far, We'll live as one,

mp *rit.* *rubato with a soothing lull*

34

S I will cry, — please, sing to me, Please sing to me, Will you

A I will cry, — I'll sing to you, I'll sing to you my love,

T beaut-y'll make me cry, — I'll sing to you, I'll sing to you my love,

B You will make me cry, I'll *cantabile*

rit. *mp* *p* *p* *p*

37

S sing to me, New - born child, fill my heart,

A sing to you your new - born lull - a - bye - loo — loo loo loo

T sing to you your new - born lull - a - bye. loo loo loo, loo loo

B sing to you, loo loo loo, loo loo

40 *p* *rit.*

S new - born soul, fill my heart.

A *pp* loo loo loo fill my heart.

T *pp* loo loo loo fill my heart.

B *pp* loo, loo loo fill my heart.

* optional unison E
for all basses
up the octave