

The Ocean

SSAA

Music and Text by
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Allegro (M.M. ♩ = c. 120)

Tutti mf

Wa - ter is the ess - ence of our world.

5

Wa-ter is the ess-ence of our lives. Ev-ry-one comes from the wat-er.

11

Ev-ry-one comes from the sea. The o - cean was our first home, And our des - ti - ny.

16

mf

Wa - ter is the ess - ence of our

p

Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter

p

Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter

20

world. Wa - ter is the ess-ence of our

Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter

Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter Wa-ter

mf
Wa - ter is the ess-ence of our world.

24

lives. Ev - ry - one comes from the

Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the

- Wa - ter Wa - ter Wa - ter Wa - ter -Wa - ter Wa - ter Wa - ter- Wa - ter Ev - ry - one comes from the

Wa - ter is the ess-ence of our lives.

27

wat - er. Ev - ry - one comes from the sea. The
 Wa - ter Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the sea. The
 Wa - ter Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the sea. The
 Ev - ry - one comes from the wat - er. Ev - ry - one comes from the

30

1.
 o - cean was our first home, And our des - ti - ny. Ev - ry - one comes from the
 o - cean was our first home, And our des - ti - ny. *p cresc.* *mf* Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the
 o - cean was our first home, And our des - ti - ny. *p cresc.* *mf* Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the
 sea. The o - cean was our first home,

35

2.

And our des-ti-ny. *mp* Wa - ter is the

And our des-ti-ny. *mp* Wa - ter is the ess-ence of our world.

And our des-ti-ny. *mp* Wa - ter is the ess-ence of our

mp first home, Wa-ter is the ess-ence of our world. The

40

ess-ence of our lives. The o - cean was our first home,

cresc. Wa - ter is the ess-ence of our Wa - ter Wa-ter Wa-ter Wa-ter

cresc. lives. The o - cean was our first home, Wa - ter Wa-ter Wa-ter Wa-ter

o - cean was our first home, Wa - ter is the ess-ence of our

44 *mf*

Ev - ry - one comes from the wat - er. Ev - ry - one comes from the

mf

Ev - ry - one comes from the Wa - ter Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the

mf

Ev - ry - one comes from the Wa - ter Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the

mf

lives. Ev - ry - one comes from the wat - er.

47

sea. The o - cean was our first home, And our des - ti - ny.

sea. The o - cean was our first home, And our des - ti - ny.

sea. The o - cean was our first home, And our des - ti - ny.

Ev - ry - one comes from the sea. The o - cean was our first home,

51

f
Ev - ry - one comes from the wat - er.

cresc. *f*
Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the Wa - ter Wa - ter Wa - ter Wa - ter

cresc. *f*
Wa - ter Wa - ter Wa - ter Ev - ry - one comes from the Wa - ter Wa - ter Wa - ter Wa - ter

And our des - ti - ny.

54

Ev - ry - one comes from the sea. The o - cean

Ev - ry - one comes from the sea. Wa - ter Wa - ter Wa - ter Wa - ter.

Ev - ry - one comes from the sea. Wa - ter Wa - ter Wa - ter Wa - ter.

Ev - ry - one comes from the sea. The o - cean

57

was our first home, *cresc.*

Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter

wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter wa - ter

was our first home,

Detailed description: This block contains the musical notation for measures 57 through 59. It features four staves. The top staff is a vocal line with lyrics 'was our first home,' and a 'cresc.' marking above the final note. The second and third staves are instrumental accompaniment for the vocal line, with lyrics 'Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter Wa - ter' written below them. The bottom staff is another vocal line with lyrics 'was our first home,'. The key signature has two sharps (F# and C#).

60

And our des - - - ti - ny.

And our des - - - ti - ny.

And our des - - - ti - ny.

And our des - - - ti - ny.

Detailed description: This block contains the musical notation for measures 60 through 62. It features four staves. Each staff has a vocal line with lyrics 'And our des - - - ti - ny.' and dynamic markings: *ff* at the start, *fp* in the middle, and *f* at the end. The key signature has two sharps (F# and C#).