

# 'Twas The Night Before Christmas

Music by Brad Ross  
Arranged by Robert Elhai

Based on the Classic Text by Clement Clarke Moore  
for Soloist and Orchestra

Joyously ♩. = 68

*p* *mf* *f*

5 *mf* *f*

Twas the Night Be-fore Christ - mas Twas the

*mp* *f*

8 *Poco Rit...* *mp*

Night Be-fore Christ - mas Twas the

10 **A** Slightly Slower ♩. = 56

night be-fore Christ-mas, when all through the house Not a crea-ture was stir-ring, not e - ven a mouse. The

*mp*

'Twas The Night Before Christmas - 2

12

stock-ings were hung by the chim - ney with care, In hopes that St. Nich - o - las soon would be there

14

The child-ren were nes-tled all snug in their beds, While vi-sions of su-gar plums danced in their heads. And Ma-

17

ma in her ker-chief, And Pa-pa in his cap had just set-tled their brains for a long win-ter's nap.

20

**Poco Accel...** **B** Tempo I ♩ = 68

When out on the lawn there a - rose such a clat - ter I

*ominous*

23

23 sprang from the bed to see what was the mat-ter *mf* A way to the win-dow I flew like a flash, Tore

24

25

26

*mf*

Detailed description: This system contains measures 23 through 26. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The lyrics are: "sprang from the bed to see what was the mat-ter A way to the win-dow I flew like a flash, Tore". The piano accompaniment features a bass clef and a 3/8 time signature. Dynamics include *mf* (mezzo-forte) and accents. Measure 26 ends with a double bar line.

27

27 o-pen the shut-ters, and threw up the sash. *p* The moon on the breast of the new fal-len snow gave a

28

29

*p* **C** Slightly Slower  $\text{♩} = 56$

Detailed description: This system contains measures 27 through 29. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The lyrics are: "o-pen the shut-ters, and threw up the sash. The moon on the breast of the new fal-len snow gave a". The piano accompaniment features a bass clef and a 3/8 time signature. Dynamics include *p* (piano) and accents. A tempo change is indicated by a box containing 'C' and the text "Slightly Slower" with a quarter note equal to 56. Measure 29 ends with a double bar line.

30

30 lus-ter of mid-day to ob-jects be low *mp* When what to my won-der-ing eyes should ap-pear, but a

31

32

*mp*

Detailed description: This system contains measures 30 through 32. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The lyrics are: "lus-ter of mid-day to ob-jects be low When what to my won-der-ing eyes should ap-pear, but a". The piano accompaniment features a bass clef and a 3/8 time signature. Dynamics include *mp* (mezzo-piano) and accents. Measure 32 ends with a double bar line.

Slightly faster  $\text{♩} = 60$

*backphrase ad lib.*

33

33 min-ia-ture sleigh, *mf* and eight ti-ny Rein-deer With a

34

35

*mf* like bells

Detailed description: This system contains measures 33 through 35. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics are: "min-ia-ture sleigh, and eight ti-ny Rein-deer With a". The piano accompaniment features a bass clef and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and accents. The phrase "like bells" is written above the piano part in measure 34. Measure 35 ends with a double bar line.

**D** Waltz Feel ♩ = 180 (♩ = ♩)

36

lit - tle old dri - ver, so live - ly and quick, I knew in a mo - ment it

*mp*

Musical score for measures 36-41. The key signature is D major (two sharps) and the time signature is 3/4. The music features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

42

must be St. Nick. More ra - pid than ea - gles his rein - deer they came, And he

Musical score for measures 42-47. The key signature is D major and the time signature is 3/4. The music continues with the vocal line and piano accompaniment.

48

whis-tled, and shout ed, and called them by name: "Now,

*Rit...* *f*

Musical score for measures 48-54. The key signature is D major and the time signature is 3/4. The music includes a *Rit...* marking and a *f* dynamic. The piano part features a more active accompaniment with sixteenth notes in the right hand.

**E** Jaunty ♩ = 64

55

Dash-er! Now Dan - cer Now Pran - cer and Vix - en On, Co - met On, Cu - pid! On, Don - ner and Blix - en! To the

*half-spoken* *sung*

Musical score for measures 55-60. The key signature is D major and the time signature is 12/8. The music is marked *half-spoken* and *sung*. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

57

Rit...

*mp*

top of the porch, to the top of the wall, Now Dash a-way! Dash a-way! Dash a - way all!" As dry

60

**F**

Slower ♩. = 56

*mf*

leaves that be-fore the wild hur ri cane fly, When they meet with an ob-sta-cle, mount to the sky. So

63

Brighter ♩. = 68

up to the house-top the rein - deer they flew, With a sleigh full of toys and St. Nich - o las too. And

65

Poco Accel...

then in a twink-ling, I heard on the roof The pranc-ing and paw-ing of each lit-tle hoof.

Molto Rit...

68 *mp*

As I drew in my head, and was turn-ing a-round Down the chim-ney St. Nich-o-las came with a

*f* *mp*

A Tempo

Rit...

71 *f*

bound.

*f*

**G** Slower and Marked ♩ = 72

Poco Accel...

(♩ = ♩)

74 *mf*

He was dressed all in fur, from his head to his foot And his

*mf*

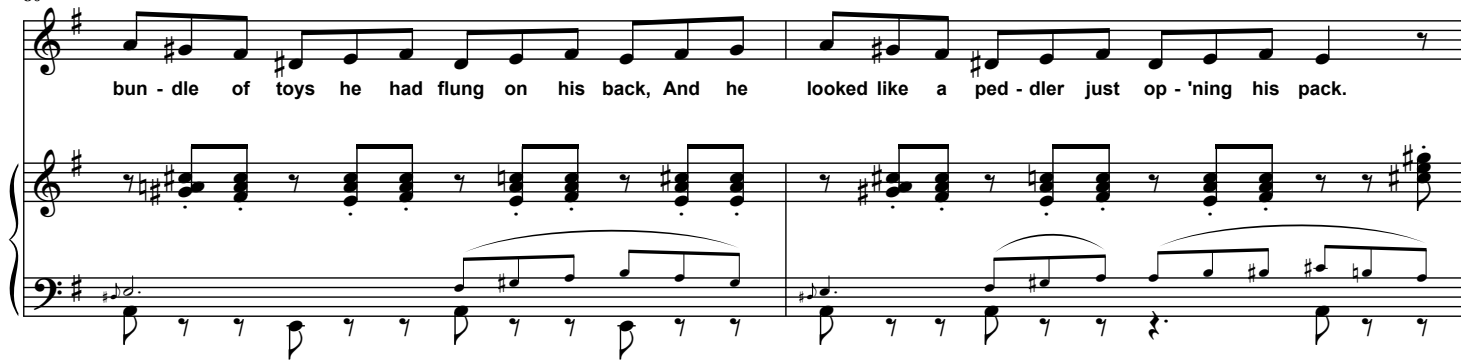
Faster ♩ = 64

78

clothes were all tar-nished with ash-es and soot. A

80

bun - dle of toys he had flung on his back, And he looked like a ped - dler just op - 'ning his pack.



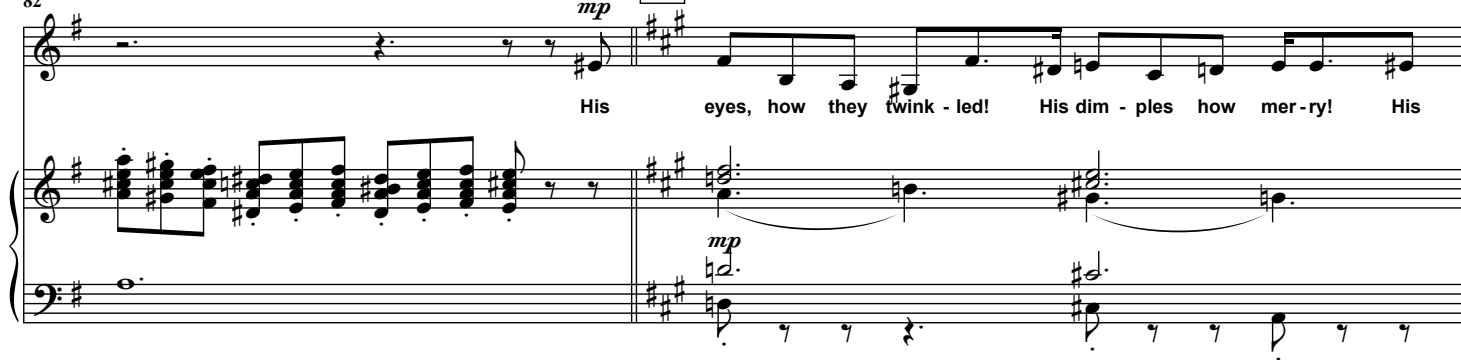
82

Rit...

**H** Gently ♩. = 60

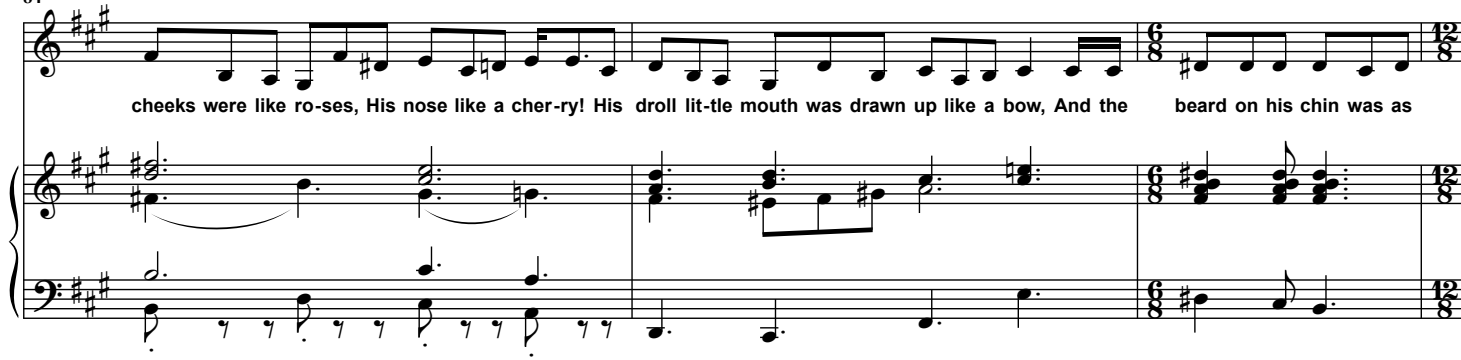
*mp*

His eyes, how they twink - led! His dim - ples how mer - ry! His



84

cheeks were like ro-ses, His nose like a cher-ry! His droll lit-tle mouth was drawn up like a bow, And the beard on his chin was as



87

Poco Rit...

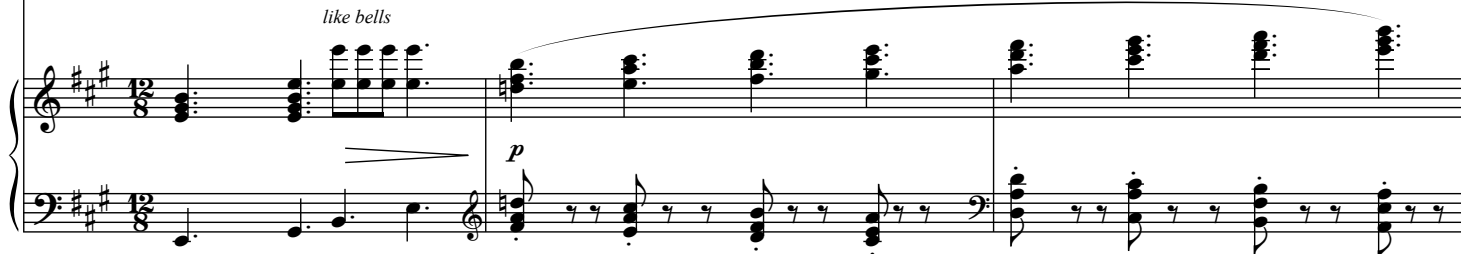
Slightly Slower

*p*

white as the snow!

The stump of a pipe he held tight in his teeth, And the smoke, it en-cir-cled his head like a wreath. He

*like bells*



Accel...

*cresc.*

90

had a broad face and a lit - tle round bel-ly, That shook when he laughed, like a bowl - ful of jel - ly.

*big pull back*

*f*

92

He was

**I** Happy! ♩ = 78

96

chub-by and plump, a jol - ly old elf, And I laughed when I saw him in spite of my - self! A

Rit...

100

wink of his eye and a twist of his head soon gave me to know I had no-thing to dread. He



Lightly, Poco Rubato

In Tempo

105 *mp* // *f*

spoke not a word, but went straight to his work, And filled all the stock - ings, then turned with a jerk. And

Rubato

Rit...

Rubato

Rit...

*mf*

110 *mp* *mf*

lay - ing his fin - ger a - side of his nose, And giv - ing a nod, up the chim - ney he rose! He

Faster ♩ = 78

(♩ = ♩.)

114 *mf*

sprang to hisleigh, to his team gave a whis - tle <sup>*ov.*</sup> A - way they all flew like the down of a this - tle

**J** Full and Rich; Like the Beginning

Rall...

*mp*

But I

118 *ff*

122 **Broader** ♩ = 72 **Accel...**

heard him ex-claim as he drove out of sight, "Mer-ry Christ-mas to all, and to

*mp*

125 **Faster** ♩ = 90 **Molto Rit...**

all a good

*f*

128 **A Tempo**

night!"

*ff*

Sub - - - - -