

To a Stranger

Walt Whitman

SATB/UNACCOMPANIED

Adam Paltrowitz

lovingly with rubato ♩ = 72

rit.

Soprano *mp*
Pass-ing strang-er! — You do not know how long-ing-ly I look up-on

Alto *mp*
you, Pass - ing strang-er! You don't know I look up-on

Tenor *mp*
you Pass - ing strang-er! You — don't know I look

Bass *p* *mp*
Pass-ing strang - er! You don't know, look up-on

5 *a tempo*

S
you, You must be he I was seek - ing, (It

A
you, You must be he I was seek - ing, (It

T
up - on you, must be he, or she I was seek - ing, (It

B
you, must be he, — or she I was seek - ing, (It

8 *rit.* *a tempo*

S comes to me as of a dream,) I have sure-ly lived a life of joy with you, —

A comes to me as of a dream,) I have sure-ly lived a life of joy with you,

T comes to me as of a dream,) I have lived life of joy with you, All

B comes to me as of a dream,) I have lived life of joy with you, All

13

S — All is re-call'd, all is re-call'd, flit by each oth - er

A All is re-call'd, — All is re-call'd, all is re-call'd as we flit by each oth - er

T — is re-call'd, All is re-call'd, is re-call'd as we flit by each oth - er

B — is re-called, is re-call'd, re-call'd, flit by each oth - er

17

S
flu - id af - fect - ion - ate chaste, mat - ured. Pass - ing strang - er! —

A
flit, flu - id, chaste, mat - ured. you,

T
flu - id, you, chaste, mat - ured.

B
flu - id, you, chaste, mat - ured

22

S
— You grew up with me, you were a boy with me, you were a girl, I

A
Pass - ing strang - er! grew up boy, you were a girl, I

T
Pass - ing strang - er! You grew up, boy, you were a girl with me, I

B
Pass - ing strang - er! You grew up, boy, you were a girl, I

26

S
ate with you and slept _____ with you your bod - y has be - come not yours _____ on - ly,

A
ate with you and slept _____ with you, your bod - y has be - come not yours _____ on - ly,

T
ate with you, Slept with you, your bod - y has be - come not yours, —

B
ate with you, I slept with you, your bod - y has be - come not yours, —

30

rubato *mf* *rit.* *mf* *a tempo with movement*

S
> > Nor left my bod - y mine, on - ly, You give me the pleas - ure of the eyes,

A
> > *mf* *mp* Nor left my bod - y mine, mine, on - ly, You give me the pleas - ure of the eyes, —

T
8 *mp* Nor left my bod - y mine, on - ly, — You give me pleas - ure of the

B
mp Nor left my bod - y mine, on - ly, — You give me pleas - ure of the

34

S
face and flesh, _____ As we pass, as we pass,

A
face and flesh, As we pass, _____ as we pass, as we pass you

T
8
face and flesh, As _____ we _ pass, as we _ pass, as we pass you

B
face and flesh As _____ we pass, as we _ pass, as we pass,

38

S
take, take of my breast, _____ hand, in _____ re - turn _____

A
take, take of my breast, of my hand, in _____ re - turn.

T
8
take of my beard, breast, of my hand, take of my hand, re - turn.

B
take of my beard, take my hand in _____ re - turn. _____

43

S *mp*
I am not to speak of you

A *p*
I am not to speak of you I am not to speak of you I am not to speak of you

T *p*
I am not to speak of you I am not to speak of you I am not to speak of you

B *mp*
I am not to

46

S *mf*
I am not to speak of you I am to think of you when I sit a-lone or

A *mf*
I am not to speak of you I am to think of you when I sit a-lone or

T *mf*
I am not to speak of you I am to think of you when I sit a-lone or

B *mf*
speak of you, I'll think of you when I sit a lone, or

49

S
wake at night a - lone to wait, *p*

A
wake at night a - lone I am to wait, I am to *p*

T
wake at night a - lone I am to wait, *p*

B
wake at night a - lone I am to wait, *p*

53

S
to wait, I do not doubt I am to meet you a - gain. I am to *mf*

A
wait, I do not doubt we'll meet a - gain. I am to *mf*

T
I am to wait, I do not doubt we'll meet a - gain.. I am to *mf*

B
I am to wait, I do not doubt I am to meet you a - gain I am to *mf*

57

S see to it that I do not lose you, I am to see to it that I do not

A see that I do not lose you, that I

T see that I ___ don't I don't ___ lose you, that I ___ don't,

B see that I ___ don't I don't lose you, that I ___ don't,

60

S lose you, I am to see to it that I do not lose you I am to

A do not lose ___ you, that I do not lose

T I don't lose you, that I ___ don't, I don't ___ lose

B I don't lose you, that I ___ don't, I don't lose

pass - ing strang - er

mp

63 pass - ing strang - er

S see to it that I do not lose — pass - ing strang - er! —

A you, that I do not lose you, Pass - ing strang - er!

T you, that I — don't, I don't — lose you, Pass - ing strang - er!

B you, that I — don't, I don't lose, Pass - ing strang -

67 *rit.*

S You do not know how long - ing - ly I look up - on you.

A You don't know I look up - on you.

T You — don't know I look up - on you.

B er! You don't know, look up - on you.