

KEM Choral Series

Jeffrey Kaufman

“Frolic”



Frolic

George William Russell

Jeffrey Kaufman

$\text{♩} = 140$

Soprano

Alto

Piano

ff The

ff The

3

S.

A.

Pno.

chil - dren were shout - ing to - geth - er and rac - ing a - long the sands A

chil - dren were shout - ing to - geth - er and rac - ing a long the sands A

5

S. glim - mer of danc ing shad - ows a dove like flut - ter of hands - The

A. glim - mer of dan ing shad - ows a dove like flut - ter of hands The

Pno.

7

S. chil - dren were shout - ing to - geth - er and rac - ing a - long the sands A

A. chil - dren were shout - ing to geth - er and rac - ing a long the sands A

Pno.

9

S. glim - mer of danc - ing shad - ows a dove like flut - ter of hands The

A. glim - mer of danc - ing shad - ows a dove like flut - ter of hands

Pno.

11

S. *ff* stars were shouting in heav - en heav - en The sun was chasing the

A. stars were shouting in heav - en The *mf* sun

Pno. *mf*

15

S. moon moon the game was the same as the chil-dren They

A. *ff* sun was chas-ing the moon the *mf* game *ff* chil-dren They

Pno. *ff* *mf*

Detailed description: This system contains measures 15 through 18. The Soprano part begins with a whole note 'moon' in measure 15, followed by a half note 'moon' in measure 16, and then a series of eighth notes in measures 17 and 18. The Alto part starts with a half note 'sun' in measure 15, followed by a half note 'moon' in measure 16, and then a series of eighth notes in measures 17 and 18. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* and *mf*.

19

S. danced to the self - same tune *ff* danced to the self - same

A. danced *ff* danced to the self - same *f* tune

Pno. *mf*

Detailed description: This system contains measures 19 through 21. The Soprano part has a half note 'danced' in measure 19, followed by a half note 'tune' in measure 20, and then a series of eighth notes in measure 21. The Alto part starts with a whole note 'danced' in measure 19, followed by a half note 'danced' in measure 20, and then a series of eighth notes in measure 21. The piano accompaniment consists of chords and single notes. Dynamics include *mf* and *ff*.

22

S. *tune* - - - - -

A. *ff* danced to the self - same *ff* *tune*

Pno.

25

S. *tune* *ff* *>* The

A. *tune* *ff* *>* The

Pno.

S. whole of the world was mer - ry One joy from the vale to the height - Where

A. whole of the world was mer - ry One joy from the vale to the height - Where

Pno. *mp*
mf

S. blue woods of twi-light en - cir - cled The love - ly lawns of the light, - The

A. blue woods of twi-light en - cir - cled The love - ly lawns of the light - The

Pno.

31

S. whole of the world - was mer - ry One joy from the vale to the height - Where

A. whole of the world - was mer - ry One joy from the vale to the height - Where

Pno.

33

S. blue woods of twi-light en - cled The love - ly lawns - of the

A. blue woods of twi-light en - cled The love - ly lawns - of the

Pno.

S. *mf* light

A. *mf* light

Pno. *ff*

The musical score is written in 4/4 time. The Soprano (S.) and Alto (A.) parts are in treble clef with a key signature of one flat (Bb). The Soprano part begins with a whole note G4, followed by a whole note G4 in the second measure, and a whole note G4 in the third measure. The Alto part begins with a whole note G4, followed by a whole note G4 in the second measure, and a whole note G4 in the third measure. The Piano (Pno.) part is in grand staff. The right hand plays chords with eighth-note patterns: G4-Bb4 in the first measure, G4-Bb4 in the second measure, and G4-Bb4 in the third measure. The left hand plays chords with eighth-note patterns: G4-Bb4 in the first measure, G4-Bb4 in the second measure, and G4-Bb4 in the third measure. Dynamics include *mf* light for the vocal parts and *ff* for the piano part.