

# Pride of Youth

For Four Part-Chorus of Women's Voices  
a cappella

Walter Scott

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♩ = 112-120

*mf*

Soprano 1  
Proud Mais - ie is in the wood walk - ing so ear - ly,

*mf*

Soprano 2  
Proud Mais - ie is in the wood, - Mais - ie so ear - ly,

*f*

Alto 1  
Proud Mais - ie is in the wood

*f*

Alto 2  
Mais - ie in the

*f*

Piano  
(for rehearsal only)

♩ = 112-120

*mp*

Sweet, \_\_\_\_\_ sweet rob - in, sweet rob - in sits on the bush

*mp*

Sweet, \_\_\_\_\_ sweet rob - in, sweet rob - in sits \_\_\_\_\_ on the bush

*mp*

walk - ing so ear - ly, Sweet rob - in sits \_\_\_\_\_ on the bush

*mp*

wood \_\_\_\_\_ so ear - ly, Sweet rob - in sits on the bush

sing - ing, sits sing - ing so rare - ly.  
 sing - ing, sing - ing so rare - ly.  
 sing - ing, sing - ing so rare - ly. Tell  
 sing - ing, sits sing - ing so rare - ly. Tell

This system contains four vocal staves and a piano accompaniment. The first two vocal staves are in 3/4 time, and the last two are in 2/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (B-flat).

Tell me, bon - ny,  
 Tell me, thou bon - ny bird, —  
 me, thou bon - ny bird, when shall I mar - ry me  
 me, thou bon - ny bird, Tell me shall I mar - ry me

This system contains four vocal staves and a piano accompaniment. The first two vocal staves are in 2/4 time, and the last two are in 3/4 time. The piano accompaniment is in 2/4 time. The key signature has one flat (B-flat).

when shall I mar - ry me six braw gen - tle men,

when shall I mar - ry me six braw gen - tle men,

when six braw gen - tle men, six braw, six braw gen - tle men,

when six braw gen - tle men, six braw gen - tle men,

Kirk - ward shall, Kirk - ward shall car - ry ye, Who

Kirk - ward shall, Kirk - ward shall, shall car - ry ye, Who

Kirk - ward shall, Kirk - ward shall, shall car - ry ye,

Kirk - ward shall, Kirk - ward shall car - ry ye,

makes the brid - al bed, bird - ie, say tru - ly,  
 makes the brid - al bed, bird - ie, say tru - ly  
 who makes the bri - dal bed,  
 makes the brid - al

Musical score for the first system, featuring vocal lines and piano accompaniment in 5/4 time. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

Grey, the grey head-ed sex - ton, the sex - ton  
 The grey head-ed sex - ton, the grey sex - ton  
 bird - ie say tru - ly, The grey sex - ton  
 bed, say tru - ly, The grey head-ed, grey sex - ton

Musical score for the second system, featuring vocal lines and piano accompaniment in 5/4 time. The score includes dynamic markings such as *mp* (mezzo-piano).

that delves grave, that delves, grave du - ly,

that delves the grave, that delves the grave du - ly,

that delves the grave, that delves the grave du - ly, *f* The

that delves grave, that delves grave du - ly, *f* The

*f* The glow-worm

*f* The glow - worm o'er grave and stone

glow - worm o'er grave and stone shall light thee steady,

glow - worm o'er grave and stone, the glow - worm o'er grave and stone,

shall light thee steady, From the steeple sing

shall light thee steady, From the steeple sing

The owl from the steeple sing, From the steeple sing

The owl from the steeple sing, From the steeple sing

welcome, proud welcome, proud lady.

welcome, welcome, proud lady.

welcome, welcome, proud lady.

welcome, proud welcome, proud lady.

welcome, proud welcome, proud lady.

welcome, proud welcome, proud lady.