

September Midnight

Sara Teasdale
(1884-1933)

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(b. 1983)

Adagio ♩ = 60

mp

Soprano
Ly-ric night of the lin-ger-ing In-di-an sum-mer, — Sha-do-wy fields that are

Alto
Ly-ric night of the lin-ger-ing In-di-an sum-mer, — Sha-do-wy fields that are

Tenor

Bass

5

S
scent-less but full of sing-ing, —

A
scent-less but full of sing-ing, —

T
mf
Ne-ver a bird, but the pas-sion-less chant of

B
mf
Ne-ver a bird, but the pas-sion-less chant of

9

S

A
mp
cease - less,

T
p
in - sects, — cease - less, cease - less,

B
p
in - sects, — cease - less, cease - less, cease - less,

* Each part should start in this order on the given pitches, with each singer beginning individually and at individual rhythms and tempos, repeating his or her same figure over until the conductor signals to move on. This section should last no longer than 15-20 seconds.

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Faster $\text{♩} = 88$

13 *mf* ****Last Repeat** *f* *mf*

S cease - less, cease - less, in - sis - tent. The

A cease - less, cease - less, in - sis - tent.

T cease - less, cease - less, in - sis - tent.

B cease - less, cease - less, in - sis - tent.

17 *mf* *f* *mf* *mf*

S grasshopper's horn and, far off, high³ in the ma-ples the wheel of a locust leisurely grind - ing the si-lence

A The grasshopper's horn and, far off, high³ in the ma-ples the wheel of a locust leisurely grind - ing the

T The grass - hopper's horn and, far off, high³ in the ma-ples the wheel of a lo-cust leisurely

B The grass - hopper's horn and, far off, high³ in the ma-ples the wheel of a

21

S un - der a moon wa - ning and worn, bro - ken, ti - red with

A si - lence un - der a moon wa - ning and worn, bro - ken, ti -

T grind - ing the si - lence un - der a moon wa - ning and worn, bro - ken,

B lo - cust lei - sure - ly grind - ing the si - lence un - der a moon wa - ning and work, bro - ken,

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Smoothly ♩ = 100

mp

25

S
sum - mer. _____ Let me re -

A
red with sum - mer. _____ Let me re -

T
8 ti - red with sum - mer. _____ Let me re -

B
_____ ti - red with sum - mer. _____ Let me re -

29

S
mem - ber you, voi - ces of lit - tle in - sects. _____

A
mem - ber you, voi - ces of lit - tle in - sects. _____

T
8 mem - ber you, voi - ces of lit - tle in - sects. _____

B
mem - ber you, voi - ces of lit - tle in - sects. _____

33

S
Weeds in the moon - light, fields that are

A
Weeds in the moon - light, fields that are

T
8 Weeds in the moon - light, fields that are

B
Weeds in the moon - light, fields that are

37

S *mf*
tan - gled with as - ters, _____ Let me re -

A *mf*
tan - gled with as - ters, _____ Let me re -

T *mf*
tan - gled with as - ters, _____ Let me re -

B *mf*
tan - gled with as - ters, _____ Let me re -

41

S *mp*
mem - ber, soon will the win - ter be on us, //

A *mp*
mem - ber, soon will the win - ter be on us, //

T *mp*
mem - ber, soon will the win - ter be on us, //

B *mp*
mem - ber, soon will the win - ter be on us, //

45 **Adagio** ♩ = 60 **Chant-like** ♩ = 110

S *mp*
O - ver my soul mur - mur your mute be - ne -

A *p* *mp*
Snow - hushed, and hea - vy. O - ver my soul mur - mur your mute be - ne -

T *mp*
O - ver my soul mur - mur your mute be - ne -

B *mp*
O - ver my soul mur - mur your mute be - ne -

49

S dic - tion, while I gaze, o

A dic - tion, while I gaze, o

T dic - tion, while I gaze, o

B dic - tion, while I gaze, o

53

S fields that rest af - ter har - vest, As

A fields that rest af - ter har - vest, As

T fields that rest af - ter har - vest, As

B fields that rest af - ter har - vest, As

57 *mf* those who part look long in the eyes they *cresc.*

A *mf* those who part look long in the eyes they *cresc.*

T *mf* those who part look long in the eyes they *cresc.*

B *mf* those who part look long in the eyes they *cresc.*

61

S lean to, _____ lest they for - get

A lean to, _____ lest they for - get

T lean to, _____ lest they for - get

B lean to, _____ lest they for - get

65 *Adagio* $\text{♩} = 60$ *mp*

S them. Ly - ric night of the lin - ger - ing In - di - an sum - mer, _____

A them. Ly - ric night of the lin - ger - ing In - di - an sum - mer, _____

T them.

B them.

69

S Sha-do-wy fields _____ that are scent-less but full of sing-ing, _____

A Sha-do-wy fields that are scent-less but full of sing-ing, _____

T *mf* Ne-ver a bird, but the

B *mf* Ne-ver a bird, but the

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* as before, but fading away after all voices have entered

73

S
A
T
B

pas - sion - less chant of in - sects, ___

pas - sion - less chant of in - sects, ___

mp

76

S
A
T
B

cease - less, ___ niente

cease - less... niente

cease - less, ___ niente

cease - less, ___ niente

cease - less, ___ niente

cease - less, ___ niente

cease - less... niente

cease - less... niente