

The Reverie of Poor Susan

William Wordsworth

Jeffrey Kaufman

$\text{♩} = 80$

Soprano
mp At the cor - ner of Wood Street when day light ap - pears hangs a

Alto
mp At the cor - ner of Wood Street when day light ap - pears hangs a

Tenor
mp At the cor - ner of Wood Street when day light ap - pears

Bass
mp At the cor - er of Wood Street when day light ap - pears hangs a

5
S. thru - sh that sings loud it has sung *mf* poor Sus - an has

A. thru - sh that sings loud it has sung *mf* poor Su - san has

T. thru - sh that sings loud it has sung for three years - poor

B. thru - sh that sings loud it has sung for three years poor

9

S. passed by this spot and has heard in the si - lence of the

A. passed by this spot and has heard in the si - lence of the

T. 8 Su - san has passed and has heard in the si - lence of the

B. Su - san has passed and has heard in the si - lence of the

mp

13

S. morn - ing the song of the bird.

A. morn ing the song of the bird.

T. 8 morn ing the song of the bird. 'tis a note of en -

B. morn ing the song of the bird. *mp* 'tis a note of en -

p *mf* *pp* *mf*

19

S. She sees a moun-tain as - cend - ing a
mp

A. She sees a moun-tain as - cend - ing a
mp

T. chant ment what ails her moun-tain as - cend - ing a
mp

B. chant ment what ails her moun-tain as cend - ing a
mp

24

S. vis - ion of trees Bright vol-umes of vap - or through Loth-bur - y
mf

A. vis - ion of trees Bright vol-umes of vap - or through Loth-bur - y
mf

T. vis - ion of trees bright vol-umes bright vol-umes of vap - or through Loth-bur - y
f
mf

B. vis - ion of trees of vap - or through Loth-bur - y

30 Rit.....

S. glide *p* Green pas - tures she *mp*

A. glide *p* Green pas - tures she *mp*

T. solo *f* glide and a riv - er runs down from the vale of Cheap - side *p* Green pas - tures she

B. glide *p* pas - tures she *p*

36

S. views in the mist of the dale down which she so of - ten has tripped has

A. views in the mist of the dale down which she so of - ten has tripped has

T. views in the mist of the dale down which she so of - ten has tripped has

B. views in the mist of the dale down which she so of - ten has tripped has

41

S. trip - ped and a sing - le small cot - tage a nest like a dove's the

A. tripped and a sing - le small cot - tage a nest like a dove's

T. tripped with her pail a small cot - tage a nest like a dove's

B. tripped with her pail a small cot - tage a nest like a dove's

46

S. one on - ly dwell - ing on earth that she loves

A. one on - ly dwell - ing on earth she loves

T. one on - ly dwell - ing on earth she loves *p* She looks and her heart's in

B. one on - ly dwell - ing on earth she loves *mf* she looks and her heart's in

52

S. *The* *mf* mist and the riv - er the hill and the shade

A. *the* *mf* mist and the riv - er the hill and the shade

T. ⁸ heaven but they fade *mp* the mist and the riv - er the hill and the shade *f* the

B. heaven but they fade *mp* the hill and the shade

58

S. *the* *mf* stream will not flow and the hill will not rise

A. *the* *mf* stream will not flow and the hill will not rise

T. ⁸ stream will, *the* *mp* stream will not flow and the hill will not rise *and the* *mf* solo

B. *mp* not flow and the hill will not rise

63 Rit.....

S. *p* from her eyes.

A. *p* from her eyes.

T. 8 colo - ours have all passed a - way *p* from her eyes.

B. *p* from her eyes.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 63, which begins with a 'Rit.' (Ritardando) instruction. The lyrics are: 'colo - ours have all passed a - way from her eyes.' The Soprano, Alto, and Bass parts have the lyrics 'from her eyes.' The Tenor part has the lyrics 'colo - ours have all passed a - way from her eyes.' The dynamics are marked 'p' (piano) for the final phrase in all parts. The Soprano, Alto, and Bass parts have a fermata over the final note. The Tenor part has a fermata over the final note of the phrase 'from her eyes.' The score is written in a common time signature and a key signature with one flat (B-flat).