

**KEM Choral Series**

*Jeffrey Kaufman*

**“Young and Old”**



# Young And Old

For Two - Part Chorus of Young Voices  
with Piano Accompaniment

Charles Kingsley

Jeffrey Kaufman

Moderately *mp*

Soprano

Voice I

Voice II

*mp*

When all the world is

When all the world is

young, lad, And all the trees are green, And ev 'ry goose a swan, lad, And

young, lad, And all the trees are green, And ev -'ry goose swan, lad, And

ev -'ry lass a queen, Then hey for boot and horse, lad, And

ev -'ry lass a queen, Then hey, hey for boot, And

*f* *mp*

round the world a - way, Young blood must have it's course, lad, And ev - 'ry dog his

*f* *mp*

round the world a - way, Young blood must have it's course, lad, And ev - 'ry dog his

*f* *mp*

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

day.

day.

Detailed description: This system contains the continuation of the vocal lines and piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

Slower *mp*

When all the world is old, lad, And all the trees are brown, And

*mp*

When all the world is old, lad, And all the trees are brown, —

Slower

*p* *mp*

Detailed description: This system contains the final vocal lines and piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking 'Slower' is present. The key signature has one sharp (F#) and the time signature is 4/4.

all the sport is stale, lad, And all the wheels run down, Creep home and take your

all the sport is stale, lad, And all the wheels run down, Creep home and take your

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The lyrics are: "all the sport is stale, lad, And all the wheels run down, Creep home and take your". The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

place there, The spent and maimed a - mong. God grant you find one

place there, The spent and maimed a - mong. God grant you find one

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The lyrics are: "place there, The spent and maimed a - mong. God grant you find one". The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics markings include *f* and *mp*.

face there, You loved when all was young.

face there, You loved when all was young.

The third system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The lyrics are: "face there, You loved when all was young.". The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics markings include *f* and *mp*.