



WHEN ICICLES HANG BY THE WALL
(SATB)

with piano accompaniment

by Joseph Hasper

WHEN ICICLES HANG BY THE WALL

Text adapted from William Shakespeare

by Joseph Hasper

Andante (♩ = 72)

1

Piano *mf*

1 2 3 4 5

6 *mf* 10

S

When i - ci - cles hang by the

6 7 8 9 10

11

S

wall, and lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and

11 12 13 14 15

19

16

S

milk comes fro - zen home in the pail. When ears are nipped and the

16 17 18 19

mp

The image shows a musical score for the piece 'When Icicles Hang by the Wall'. It is in G major (one sharp) and 6/8 time. The tempo is Andante, with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system (measures 1-5) is for the piano, starting with a mezzo-forte (mf) dynamic. The second system (measures 6-10) includes the vocal line (Soprano) and piano accompaniment. The vocal line begins with 'When i - ci - cles hang by the'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The third system (measures 11-15) continues the vocal line with 'wall, and lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and'. The piano accompaniment continues with similar melodic and bass lines. The fourth system (measures 16-19) concludes the vocal line with 'milk comes fro - zen home in the pail. When ears are nipped and the'. The piano accompaniment ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mf, mp), articulation (tr), and phrasing slurs.

WHEN ICICLES HANG BY THE WALL / 2

20 *f*

S wind is foul, Then night - ly sings then - night - ly sings the

20 21 22 23 24 25

26 *p* *f* *p*

S star - ing owl. Tu - whit! Tu - whit! Tu - whit! Tu-whit! a mer - ry note. Tu -

26 27 28 29 30

31 *f*

S who! Tu - who! Tu - who! Tu-who! a mer - ry note. -

31 32 33 34 35

WHEN ICICLES HANG BY THE WALL / 3

36

36 37 38 39

40

mf

41

S

When all a-round the wind doth blow and cough-ing drowns the par-sons saw,

A

When all a-round the wind doth blow and cough-ing drowns the par-sons saw,

mf

40 41 42 43 44

45

S

birds are brood-ing in the snow, and ev'-ry-one's nos-es are ros-y and raw.

A

birds are brood-ing in the snow, and ev'-ry-one's nos-es are ros-y and raw.

45 46 47 48

WHEN ICICLES HANG BY THE WALL / 4

49 *mp*

S When roast-ed crab is in the bowl, Then

A *mp* When roast-ed crab is in the bowl, Then

T *mp* When roast-ed crab is in the bowl, Then

B *mp* When roast-ed crab is in the bowl, Then

mp

49 50 51 52 53

54 *f* *p*

S night - ly sings then night - ly sings the star - ing owl: Tu - whit! Tu - whit!

A night - ly sings then night - ly sings the star - ing owl: Tu - whit! Tu - whit!

T then night - ly sings then night - ly singsthe star - ing owl: Tu -

B then night - ly sings then night - ly singsthe star - ing owl: Tu -

f *p*

54 55 56 57 58

59

f *p*

S Tu - whit! Tu - whit! - a mer - ry note. Tu - who! Tu - who! Tu -

A Tu - whit! Tu - whit! - a mer - ry note. Tu - who! Tu - who! Tu -

T whit! Tu - whit! Tu - whit! a mer - ry note. Tu - who! Tu - who!

B whit! Tu - whit! Tu - whit! a mer - ry note. Tu - who! Tu - who!

59 60 61 62 63

64

f 67

S who! Tu - who! a - mer - ry note

A who! Tu - who! a - mer - ry note

T Tu - who! a mer - ry note

B Tu - who! a mer - ry note

64 65 66 67 68

WHEN ICICLES HANG BY THE WALL / 6

69 *mf* 72

S
A
T
B

When i - ci - cles hang by the wall and
mf
When i - ci - cles hang by the wall, and
mf
When i - ci - cles hang by the wall, and
mf
When i - ci - cles hang by the wall, and

69 70 71 72 73

74

S
A
T
B

lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and
lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and
lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and
lo! the shep - herd blows his nail, fa - ther lights a fire in the hall, and

74 75 76 77

WHEN ICICLES HANG BY THE WALL / 7

78 *mp*

S milk comes fro - zen home in the pail. When ears are nipped and the

A milk comes fro - zen home in the pail. When ears are nipped and the

T milk comes fro - zen home in the pail. When ears are nipped and the

B milk comes fro - zen home in the pail. home in the pail. When ears are nipped and the

78 79 80 81

82 *f*

S wind is foul, Then night - ly sings then -

A wind is foul, Then night - ly sings then -

T wind is foul, Then night - ly sings Then

B wind is foul, Then night - ly sings Then

82 83 84 85 86

WHEN ICICLES HANG BY THE WALL / 8

87 *p* *f*

S night - ly sings the star - ing owl. Tu - whit! Tu - whit! Tu - whit! Tu - whit! a

A night - ly sings the star - ing owl. Tu - whit! Tu - whit! Tu - whit! Tu - whit! a

T night - ly singsthe star - ing owl. Tu - whit! Tu - whit! Tu - whit! a

B night - ly singsthe star - ing owl. Tu - whit! Tu - whit! Tu - whit! a

87 88 89 90 91

92 *p* *f*

S mer - ry note. Tu - who! Tu - who! Tu - who! Tu - who! a mer - ry

A mer - ry note. Tu - who! Tu - who! Tu - who! Tu - who! a - mer - ry

T mer - ry note. Tu - who! Tu - who! Tu - who! a mer - ry

B mer - ry note. Tu - who! Tu - who! Tu - who! a mer - ry

92 93 94 95

96

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 6/8 time. The vocal parts are marked with 'note.' and the piano part is marked with '96'. The score consists of two systems of staves. The first system has four vocal staves (S, A, T, B) and a piano accompaniment. The second system has a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a treble clef and the left-hand part has a bass clef. The piano part is marked with '96'.

96

Text adapted from "Love's Labor's Lost" (Act V, Scene 2, Part III)
by William Shakespeare (1564–1616)

III. The Seasons
"When icicles hang by the wall"

When icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
To-whoo; To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
To-whoo; To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

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