

Lyrics-Jeffrey Kaufman

Every Where I Go

Music-Jeffrey Kaufman

$\text{♩} = 130$

The musical score is arranged in a multi-staff format. At the top, the vocal parts are indicated by 'S A' (Soprano Alto) and 'T B' (Tenor Bass) on two staves, each with a treble and bass clef. Below these are the instrumental parts: Piano (treble and bass clefs), Bass Guitar (bass clef), Hammond Organ or Synthesizer (two treble clefs), and Tambourine (percussion clef). The tempo is marked as $\text{♩} = 130$. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The bass guitar part plays a steady eighth-note pattern. The Hammond Organ or Synthesizer part provides harmonic support with sustained chords. The tambourine part has a simple rhythmic pattern.

Ev'-ry where I go Yeah!
Ev - ry where I go Yeah!

Ev'-ry where I go Yeah!
Ev' ry where I go Yeah!

p

B. Guit.

s

Hm. Org.

ff

Tamb.

7

The musical score consists of five staves. The top two staves are vocal lines with lyrics. The piano accompaniment is on the third staff. The bass guitar part is on the fourth staff, starting with an '8' indicating an octave. The harmonica part is on the fifth staff. The tambourine part is on the sixth staff, indicated by a double bar line and a vertical line.

Vocal Lyrics:

I find me a riv - er
I find me a dark sky

and ev'-ry sing-le
and ev'-ry sing-le

I find me a riv - er
I find me a dark sky

and ev'-ry sing-le
and ev'-ry sing-le

B. Guit.

Hm. Org.

Tamb.

riv - er
dark sky

is so dark
rains and storms

and so
in my

cold
soul

riv - er is so dark and so cold
dark sky rains and storms in my soul

B. Guit.

Hm. Org.

Tamb.

But I know that I'll find me a way cross that
But I know that I'll find me a way round those

But I know that I'll find me a way cross that
But I know that I'll find me a way round those

B. Guit.

Hm. Org.

Tamb.

Two vocal staves, one for the soprano and one for the alto. The lyrics are: "riv - er dark skys cause the pow - er that guides me cause the pow - er that guides me". The music is in a key with one flat and a 4/4 time signature.

Piano accompaniment for the vocal parts. The right hand plays chords and the left hand plays a rhythmic accompaniment. The music is in a key with one flat and a 4/4 time signature.

B. Guit.

Bass guitar part. The music is in a key with one flat and a 4/4 time signature. The bass line is in the lower register.

Hm. Org.

Hammond organ part. The music is in a key with one flat and a 4/4 time signature. The organ part is in the upper register and includes a *fff* dynamic marking.

Tamb.

Tambourine part. The music is in a key with one flat and a 4/4 time signature. The tambourine part is in the lower register and includes a *ff* dynamic marking.

does not come from me a - lone
 does not come from me a - lone

Ev'-rywhere I
 Ev'-rywhere I

does not come from me a - lone
 does not come from me a - lone

Ev'-rywhere I
 Ev'-rywhere I

B. Guit.

Hm. Org.

Tamb.

go Yeah!
go Yeah!

I find me a riv - er
I find me a dark sky

The first system of the score shows the vocal line and its accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "go Yeah! go Yeah! I find me a riv - er I find me a dark sky". The accompaniment is written in a bass clef with a key signature of one flat. The melody consists of quarter and eighth notes.

go Yeah!
go Yeah!

I find me a riv - er
I find me a dark sky

The piano accompaniment for the first system is written in a grand staff. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one flat.

B. Guit.

The bass guitar part for the first system is written in a bass clef. It features a steady eighth-note bass line. There are two "8" markings with dashed lines above the staff, indicating eighth-note patterns.

Hm. Org.

The harmonium organ part for the first system is written in a grand staff. It features block chords in the right hand and rests in the left hand. There are two "8" markings with dashed lines above the staff, indicating eighth-note patterns.

Tamb.

The tambourine part for the first system is written on a single line with a double bar line. It features a simple rhythmic pattern of quarter notes.

and ev'-ry sing-le riv - er is so dark and so
and ev'-ry sing-le dark sky rains and storms in my

and ev'-ry sing-le riv - er is so dark and so
and ev'-ry sing-le dark sky rains and storms in my

B. Guit.

Hm. Org.

Tamb.

cold soul
cold soul

But I know that I'll find me
But I know that I'll find me

cold soul
cold soul

But I know that I'll find me
But I know that I'll find me

B. Guit.

Hm. Org.

Tamb.

a way cross that riv - er cause the pow - er that
 a way round those dark skies casue the pow - er that

a way cross that riv - er cause the pow - er that
 a way round those dark sies cause the pow - er that

B. Guit.

Hm. Org.

Tamb.

The first system of music features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "guides - me / guides me / does not come from me a - lone / does not come from me a - lone". The piano accompaniment is written in a bass clef with the same key signature. It consists of a steady bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody.

guides me does not come from me a - lone
guids me does not come from me a - lone

The second system of music shows the piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic bass line. The key signature remains one flat.

B. Guit.

The bass guitar part for the second system is written in a bass clef. It features a rhythmic pattern of eighth notes and quarter notes, providing a steady accompaniment for the vocal and piano parts.

Hm. Org.

The harmonica and organ parts for the second system are written in a treble clef. The harmonica part consists of a few chords and rests, while the organ part is mostly silent, indicated by horizontal lines on the staff.

Tamb.

The tambourine part for the second system is written on a single line with a double bar line at the beginning. It indicates the placement of the tambourine throughout the system.

For in my heart I do be - lieve we'll find the

Detailed description: This system contains the vocal melody and bass line. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "For in my heart I do be - lieve we'll find the". The bass line is in bass clef with the same key signature. The music spans five measures.

For in my hear, for in my heart do be - lieve

Detailed description: This system contains the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is one flat. The music spans five measures, providing harmonic support for the vocal line.

B. Guit.

Detailed description: This system contains the bass guitar part. It is written in bass clef with a key signature of one flat. The music spans five measures, primarily consisting of sustained notes and rests.

Hm. Org.

Detailed description: This system contains the part for Horn and Organ. It consists of two staves, both in treble clef with a key signature of one flat. The music spans five measures, primarily consisting of sustained notes and rests.

Tamb.

Detailed description: This system contains the tambourine part. It is written on a single staff with a key signature of one flat. The music spans five measures, primarily consisting of rests.

strength to car - ry on and its my prayer that all man - kind -
and its my prayer for all man - kind -

strength to car - ry on - prayer that all man -
prayer for all man - kind -

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

B. Guit.

8

Hm. Org.

Two staves for the Harmonium Organ, showing rests for the entire system.

Tamb.

Single staff for the Tambourine, showing rests for the entire system.

49

- that will cross that riv - er too.
- that the dark skies will turn blue.

- cross that riv - er too.
- that dark skies will turn blue.

B. Guit.

Hm. Org.

Tamb.

2.

blue Ev'-rywhere I go Yeah!
Ev-rywhere I go Yeah!

B. Guit.

8

Hm. Org.

8
ff

Tamb.

f

Two staves of music for the vocal line. The top staff is in treble clef and the bottom staff is in bass clef. The melody consists of quarter and eighth notes. The lyrics are: "I find me a riv - er" on the first line and "I find me a dark sky" on the second line.

I find me a riv - er
I find me a dark sky

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords in the right hand and a steady eighth-note bass line in the left hand.

B. Guit.

A single staff of music in bass clef for the bass guitar. It features a steady eighth-note bass line. A circled '8' is written below the first measure.

Hm. Org.

Two staves of music for the harmonium organ. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and rests. A circled '8' is written above the first measure of the top staff.

Tamb.

A single staff of music for the tambourine. It features a rhythmic pattern of eighth notes with accents (>) over the first and third notes of each pair.

and ev' - ry sing - le riv - er
 and ev' - ry sing - le dark sky

and ev' - ry sing - le riv - er
 and ev' - ry sing - le dark sky

B. Guit.

Hm. Org.

Tamb.

is so dark and so cold
rains and storms in my soul

is so dark and so cold
rains and storms in my soul

B. Guit.

Hm. Org.

Tamb.

But I know that I'll find me
But I know that I'll find me

But I know that I'll find me
But I know that I'll find me

B. Guit.

Hm. Org.

Tamb.

a way cross that riv - er
a way round that dark - skys

a way cross that riv - er
a way round that dark - skys

B. Guit.

Hm. Org.

Tamb.

cause the pow - er that guides - me
cause the pow - er that guides me

cause the pow - er that guides me
cause the pow - er that guides me

Piano accompaniment for the first system, including treble and bass clefs with chords and melodic lines.

B. Guit.

Bass guitar staff with a starting fret number of 8 and a melodic line.

Hm. Org.

Two staves for the Hammond organ, featuring a *ff* dynamic marking and a melodic line with a sharp sign.

Tamb.

Tambourine staff with a *ff* dynamic marking and a rhythmic pattern of eighth notes with accents.

does not come from me a - lone
does not come from me a - lone

does not come from me a - lone
does not come from me a - lone

B. Guit.

8

Hm. Org.

Tamb.

Ev'-rywhere I go Yeah! I find me a
Ev'-rywhere I go Yeah! I find me a

Ev'-rywhere I go Yeah! I find me a
Ev'-rywhere I go Yeah! I find me a

B. Guit.

Hm. Org.

Tamb.

Two staves of music. The top staff is a vocal line in treble clef with lyrics: "riv - er" and "dark sky" in the first measure, and "and ev' - ry sing - le" and "and ev' - ry sing - le" in the second measure. The bottom staff is a piano accompaniment in bass clef with chords and a simple bass line.

riv - er and ev' - ry sing - le
dark sky and ev' - ry sing - le

Two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. It features a steady bass line and chords in the right hand.

B. Guit.

A single staff in bass clef showing a rhythmic bass line with eighth notes and some slurs.

Hm. Org.

Two staves in treble clef. The top staff has a few chords in the first measure, indicated by a dotted line and the number 8. The bottom staff is mostly empty.

Tamb.

A single staff with a rhythmic pattern of eighth notes and accents, typical of a tambourine part.

riv - er sky is so dark and so
 dark sky rains and storms in my

riv - er sky is so dark and so
 dark sky rains and storms in my

B. Guit.

Hm. Org.

Tamb.

cold soul

But I know that I'll find me
But I know that I'll find me

This system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

cold soul

But I know that I'll find me
But I know that I'll find me

This system continues the piano accompaniment from the first system, with two staves (treble and bass clef) showing chords and melodic lines.

B. Guit.

8

This system shows the bass guitar part for the second system, written in a single staff with a bass clef and a capo marking '8'.

Hm. Org.

This system shows the harmonica and organ parts for the second system, consisting of two staves (treble clef).

Tamb.

This system shows the tambourine part for the second system, written in a single staff with a drum clef and rhythmic notation.

The first system of the score shows the vocal melody in the treble clef and the bass line in the bass clef. The melody consists of quarter notes and eighth notes. The bass line follows a similar rhythmic pattern. The lyrics are written below the notes.

a way cross that riv - er
a way round those dark skies

a way cross that riv - er
a way round those dark skies

The piano accompaniment for the first system is shown in grand staff notation. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

B. Guit.

The bass guitar part for the first system is shown in bass clef notation. It features a consistent eighth-note bass line with a pickup note at the start of each measure.

Hm. Org.

The Hammond organ part for the first system is shown in grand staff notation. It consists of sustained chords in the right hand and rests in the left hand.

Tamb.

The tambourine part for the first system is shown in a single staff with a double bar line. It features a rhythmic pattern of eighth notes with accents.

cause the pow - er that guides - me
casue the pow - er that guides me

cause the pow - er that guides me
casue the pow - er that guids me

B. Guit.

Hm. Org.

Tamb.

does not come from me a - lone
does not come from me a - lone

does not come from me a - lone
does not come from me a - lone

B. Guit.

Hm. Org.

Tamb.

The first system of music consists of a vocal melody in the treble clef and a bass line in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line follows a similar pattern: quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, and quarter note G3. The lyrics are: "does not come from me a - lone" and "does not come from me a - lone".

does not come from me a - lone does not come from me a -
 does not come from me a - lone does not come from me a

The piano accompaniment for the first system is written in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The accompaniment provides harmonic support for the vocal melody.

B. Guit.

The bass guitar accompaniment is written in a single bass clef staff. It features a steady eighth-note bass line that complements the piano accompaniment. The notes are G3, A3, Bb3, C4, Bb3, A3, and G3.

Hm. Org.

The Horn and Organ accompaniment is written in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The accompaniment provides harmonic support for the vocal melody.

Tamb.

The tambourine accompaniment is written on a single staff with a double bar line. It features a steady eighth-note pattern that complements the other instruments.

91 $\text{♩} = 130$
A Tempo (if available)

lone.

lone.

ff

B. Guit. *ff*

Hm. Org. *ff*

Tamb. *ff*

B. Guit.

Hm. Org.

Tamb.