

Light the Lamps Up Lamplighter

Eleanor Farjeon-lyricist

Jeffrey Kaufman-Composer/Arranger

$\text{♩} = 127$

The musical score is arranged in a grand staff format with the following parts:

- Soprano:** Treble clef, 4/4 time, four measures of whole rests.
- Alto:** Treble clef, 4/4 time, four measures of whole rests.
- Tenor:** Treble clef, 4/4 time, four measures of whole rests.
- Piano:** Bass clef, 4/4 time. The right hand plays chords with accidentals (b, b-flat) and dynamics *fff*. The left hand plays a steady eighth-note accompaniment with dynamics *fff*.
- Drumset:** Percussion clef, 4/4 time. Four measures of whole rests, followed by a snare drum pattern in the final measure with dynamics *fff*.
- Electric Bass:** Bass clef, 4/4 time. Four measures of whole rests, followed by two eighth notes in the final measure.

A rehearsal mark '8' is placed at the beginning of the piano and electric bass staves.

Instrument

5

S.

A.

T.

Pno.

Drs.

El. B.

8

fff

f

The musical score is titled "Instrument" and begins at measure 5. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), and Electric Bass (El. B.). The Soprano part has a treble clef and contains a melodic line with various chords and rests. The Alto and Tenor parts are currently silent, indicated by a horizontal line. The Piano part consists of two staves: the upper staff has a bass clef and contains a complex chordal accompaniment with some grace notes; the lower staff has a bass clef and contains a steady eighth-note bass line. The Drums part is on a single staff with a drum set icon and contains a consistent eighth-note pattern. The Electric Bass part is on a single staff with a bass clef and contains a steady eighth-note bass line. A dynamic marking of *fff* is placed above the piano part, and a dynamic marking of *f* is placed below the electric bass part. A measure number "8" is written below the electric bass staff.

7

S.

A.

T.

8

Pno.

Drs.

El. B.

8

This musical score is for a vocal trio and a band. It consists of six staves. The vocal staves (Soprano, Alto, Tenor) are in treble clef. The piano part is in bass clef and includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The electric bass part is in bass clef and follows a melodic line with some chromaticism.

9

S. *ff* Light the lamps up lamp light - er the
 Light the can - dles Grand moth - er the

A. *ff* Light the lamps up lamp light - er the
 Light the can - dles Grand moth - er the

T. *ff* Light the lamps up lamp light - er the
 Light the can - dles Grand moth - er the

Pno.

Drs.

El. B.

8

11

S.
 peo - ple are in the street with
 child - ren are goin' to bed bed with

A.
 peo - ple are in the street
 child - ren are goin' to bed bed

T.
 peo - ple are in the street
 child - ren are goin' to bed bed

Pno.

Drs.

El. B.

S. out a light the'll have no sight and
out a wick the'll stum - ble and stick and

A. a light the'll have no sight and
a wick the'll stum - ble and stick and

T. the - 'll have no sight and
the - 'll stum - ble and stick and

Pno.

Drs.

El. B.

S. where will they plant their feet
 where will they lay their head

A. where will they plant their feet
 where will they lay their head

T. where will they plant their feet
 where will they lay their head

Pno.

Drs.

El. B.

ff

Instrument

17

S.

A.

T.

Pno.

Drs.

El. B.

8

8

slap bass

fff

S. _____

A. _____

T. *mf* Some will tread in the gutter and
 Some will lie on the stair - - case and

Pno. *mf*

Drs. *mf*

El. B. *f*

S.

A.

T.

some in the mu - ud
 some in the hearth

Pno.

Drs.

El. B.

Detailed description of the musical score: The score is for page 21 and includes five staves. The vocal staves (Soprano, Alto, Tenor) are at the top. The Tenor part has lyrics: 'some in the mu - ud' and 'some in the hearth'. The Piano part consists of two staves with chords and a bass line. The Drums part is a single staff with a rhythmic pattern of eighth notes and rests. The Electric Bass part is a single staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a '21' at the top left.

S.

A.
mf some will tread in the gu - ter and
 some will lie in the stair case and

T.
mf some will tread in the gu - ter and
 some will lie in the stair case and

Pno.

Drs.
mf

El. B.
f

Detailed description of the musical score: The score is for page 23 and includes five parts: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Drums (Drs.), and Electric Bass (El. B.). The Soprano part has a whole rest. The Alto and Tenor parts sing the lyrics: "some will tread in the gutter and" followed by "some will lie in the stair case and". The Piano part provides harmonic accompaniment with chords and moving lines. The Drums part features a steady eighth-note pattern with a dynamic marking of *mf*. The Electric Bass part provides a bass line with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, beams, and dynamic markings.

S.
A.
T.
Pno.
Drs.
El. B.

some in the mu - ud
some in the hearth

some in the mu - ud
some in the hearth

8

8

Detailed description: This is a musical score for a song. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Drums (Drs.), and Electric Bass (El. B.). The Soprano part is mostly rests. The Alto and Tenor parts have lyrics: "some in the mu - ud" and "some in the hearth". The Piano part consists of chords and arpeggios. The Drums part shows a steady eighth-note pattern with 'x' marks for cymbals. The Electric Bass part has a bass line with an '8' below the first measure. The score is in a key with two flats and a 4/4 time signature.

S. *fff* some will tread in the gut stair - ter and case and
some will lie in the stair case and

A. *fff* some will tread in the gut stair - ter and case and
some will lie in the stair case and

T. *fff* some will tread in the gut stair - ter and case and
some will lie in the stair case and

Pno.

Drs. *fff*

El. B. *f*

S. some in the mu - ud Oh Dear!
 some in the hearth

A. some in the mu - ud Oh Dear!
 some in the hearth

T. some in the mu - ud Oh Dear!
 some in the hearth

Pno.

Drs.

El. B.

S. Light the lamps up lamp - light - er

A. Light the lamps up lamp - light - er

T. Light the lamps up lamp - light - er Be

Pno.

Drs.

El. B.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). Each vocal line has lyrics underneath. The Soprano and Alto parts have identical lyrics: "Light the lamps up lamp - light - er". The Tenor part has the same lyrics but ends with "Be". The fourth staff is for Piano (Pno.), showing chords in the right hand and a bass line in the left hand. The fifth staff is for Drums (Drs.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The sixth staff is for Electric Bass (El. B.), showing a bass line with eighth notes and some slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 31 at the top left.

S. *fff* Be 'cause the

A. *fff* Be - cause 'cause the

T. *fff* cause 'cause the

Pno.

Drs.

El. B.

8

Detailed description: This is a musical score for a vocal trio and a band. The vocal parts (Soprano, Alto, Tenor) are in treble clef. The piano part is in grand staff. The drums part is in tenor clef. The electric bass part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *fff* (fortissimo). The lyrics are: Soprano: "Be 'cause the"; Alto: "Be - cause 'cause the"; Tenor: "cause 'cause the". The piano part features a steady bass line and chords. The drums play a consistent pattern of eighth notes with 'x' marks above them. The electric bass follows a similar eighth-note pattern.

S. night is here.

A. night is here.

T. night is here.

Pno.

Drs.

El. B.

S.
A.
T.
Pno.
Drs.
El. B.

ff is here

ff is here

ff is here

ff

ff

8

8

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Drums (Drs.), and Electric Bass (El. B.). The vocal parts (S., A., T.) are in treble clef and sing the lyrics "is here" with a forte (*ff*) dynamic. The piano accompaniment consists of three staves: the upper staff is in bass clef with chords and melodic lines, the middle staff is in bass clef with a walking bass line, and the lower staff is in bass clef with a rhythmic pattern of eighth notes marked with 'x'. The electric bass part is in bass clef with a similar walking bass line. The score includes dynamic markings such as *ff* and *ff*, and rehearsal marks '8' at the beginning of the piano and electric bass staves.

S. Light the stars up

A. Light the stars up

T. Light the stars up

Pno. *fff*

Drs. *ff*

El. B. *f*

S. Gab - ri - el the cher - ubs are out to

A. Gab - ri - el the cher - ubs are out to

T. Gab - ri - el the cher - ubs are out to

Pno.

Drs.

El. B.

The musical score for page 41 consists of six staves. The vocal parts (Soprano, Alto, and Tenor) are written in treble clef. The Piano part is split into two staves, with the right hand in treble clef and the left hand in bass clef. The Drums part is in a simplified notation with 'x' marks for cymbals and stems for other drums. The Electric Bass part is in bass clef. The lyrics 'Gab - ri - el the cher - ubs are out to' are written below the vocal staves. The score includes a key signature change to B-flat major and a time signature change to 3/4.

S. fly if

A. fly if

T. fly if

Pno.

Drs. *fff*

El. B.

Detailed description: This is a musical score for a six-part ensemble. The top three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.). Each vocal line begins with the word 'fly' and ends with 'if'. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The drum set (Drs.) part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The electric bass (El. B.) part provides a steady eighth-note accompaniment. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *fff*.

45

S. heav - en is blind how will they find their

A. heav - en is blind how will they find their

T. heav - en is blind how will they find their

Pno.

Drs.

El. B. *f*

47

S. way ac - cross the sky

A. way ac - cross the sky

T. way ac - cross the sky

Pno.

Drs.

El. B.

ff

49

Instrument

Instrument

S.

A.

T.

Pno.

Drs.

El. B.

ff

ff

ff

f

some will splash in the

some will splash in the

RH

51

S.

A.

T.

Pno.

Drs.

El. B.

8

8

mil - ky way or bum bum bum bump on

mil - ky way or bum bum bum bump on

Detailed description of the musical score: The score is for page 51 and consists of six staves. The Soprano (S.) part has a long note with a fermata. The Alto (A.) and Tenor (T.) parts have lyrics: 'mil - ky way or bum bum bum bump on'. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Drums (Drs.) part features a steady drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (El. B.) part has a bass line with an 8-measure rest at the beginning.

53

S.

A.

T.

Pno.

Drs.

El. B.

the moon some will splash in the

the moon some will splash in the

ff

ff

f

55

S.

A.

T.

Pno.

Drs.

El. B.

8

8

fff

mil - ky way or bum bum bum bump on

mil - ky way or bum bum bum bump on

S. *fff* some will splash in the

A. the moon some will splash in the

T. the moon some will splash in the

Pno.

Drs.

El. B. *f*

59

S. mil - ky way or bum bum bum bump on

A. mil - ky way or bum bum bum bump on

T. mil - ky way or bum bum bum bump on

Pno.

Drs.

El. B.

The musical score is for a song, page 29. It features vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), piano accompaniment (Pno.), drums (Drs.), and electric bass (El. B.). The lyrics are "mil - ky way or bum bum bum bump on". The score includes musical notation with notes, rests, and dynamics. The piano part consists of chords in the right hand and a bass line in the left hand. The drums part features a steady rhythm with 'x' marks indicating hits. The electric bass part provides a low-frequency accompaniment.

61

S. the moon Oh! Dear! Light the stars up

A. the moon Oh! Dear! Light the stars up

T. the moon Oh! Dear! Light the stars up

Pno. *fff*

Drs.

El. B.

63

S. Gab - ri - el Be -

A. Gab - ri - el Be - cause

T. Gab - ri - el Be - cause Be -

Pno.

Drs.

El. B.

65 Hand claps

S. cause *fff* Be -

A. Be - cause Be -

T. caise Be - cause Be -

Pno.

Drs.

El. B.

67 Hand claps

S. *cause* *fff* *Be -*

A. *cause* *Be - cause Be*

T. *cause* *Be - cause Be -*

Pno.

Drs.

El. B.

69

Hand claps

S. *ff*
 cause night
 A. cause the night
 T. cause the night
 Pno.
 Drs.
 El. B.

Detailed description: This is a musical score for measures 69, 70, and 71. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), and Electric Bass (El. B.). The Soprano part has lyrics 'cause' and 'night' with a fortissimo (*ff*) dynamic marking. The Alto part has lyrics 'cause', 'the', and 'night'. The Tenor part has lyrics 'cause', 'the', and 'night'. The Piano part consists of chords and arpeggios. The Drums part shows a steady rhythm with 'x' marks for snare hits. The Electric Bass part provides a bass line with eighth and quarter notes.

71

S. is

A. is

T. is

Pno.

Drs.

El. B.

The musical score for page 71 consists of six staves. The vocal parts (Soprano, Alto, and Tenor) each have a single note on the first staff of the measure, which then transitions into a long, sustained note in the second staff. The piano accompaniment is divided into two staves: the right hand plays chords and the left hand plays a bass line. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric bass part plays a melodic line in the bass register, primarily using eighth and quarter notes.

73

S. here

A. here

T. here

Pno.

Drs.

El. B.

The musical score for page 73 consists of six staves. The vocal parts (Soprano, Alto, and Tenor) each have a long note in the first measure, followed by a long note in the second measure with the word "here" written below. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Drums part shows a steady rhythm with snare and bass drum patterns. The Electric Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

75

S.

A.

T.

Pno.

Drs.

El. B.

Instrument

Instrument

fff

The musical score is for a song starting at measure 75. It features six vocal parts (Soprano, Alto, Tenor) and four instrumental parts (Piano, Drums, Electric Bass, and a generic Instrument). The Soprano and Alto parts have a melodic line with a fermata at the end of the first measure. The Tenor part is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Drums part features a steady rhythm with snare and bass drum patterns. The Electric Bass part has a walking bass line. The Instrument part, which appears to be a guitar, plays a rhythmic pattern with chords and a melodic line. The dynamic marking *fff* is placed below the Alto staff.

77

S.

A.

T.

Pno.

Drs.

El. B.

The musical score consists of six staves. The Soprano (S.) part is in treble clef with a key signature of two flats and contains vocal lines with lyrics. The Alto (A.) part is in treble clef with a key signature of two flats, featuring a melodic line that ends in a long, sustained note. The Tenor (T.) part is in treble clef with a key signature of two flats and contains a few notes. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two flats, providing harmonic accompaniment. The Drums (Drs.) part is in treble clef with a key signature of two flats, showing a drum kit with various rhythmic patterns. The Electric Bass (El. B.) part is in bass clef with a key signature of two flats, providing a bass line. A rehearsal mark '8' is placed at the beginning of the Tenor and Electric Bass staves.

79

S.  it's here

A.  it's here

T.  it's here

Pno. 

Drs. 

El. B.  *mf* *fff*

8