**Self-Assessment Rubric for Daily Rehearsal Participation**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_ Section \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **ALWAYS** | **MOST OF THE TIME** | **SOME OF THE TIME** | **OCCASIONALLY** | **ALMOST NEVER** |
| I am on task and focused throughout the rehearsal |  |  |   |   |  |
| I give 100% effort during the daily warm-up immediately from the beginning of class |   |  |  |  |  |
| I give 100% effort during the daily sight-reading  |   |  |  |  |  |
| I give 100% effort throughout the entire rehearsal |  |  |  |  |  |
| I demonstrate proper body alignment when singing while sitting |  |  |  |  |  |
| I demonstrate proper body alignment when singing while standing |  |  |  |  |  |
| I demonstrate consistent eye contact when singing and when instruction is given |  |  |  |  |  |
| I hold up music when singing (and music is needed) |  |  |  |  |  |
| I consistently make proper markings and corrections in my music without being directed  |  |  |  |  |  |
| I maintain a positive and open-minded attitude toward all in-class activities  |  |  |  |  |  |

*Should you and your director view your participation differently, there will be a follow-up discussion to ensure you are set-up for success.*

***Circle the box below that best reflects your OVERALL Participation based on the above rubric. You are on task:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ALWAYS | MOST OF THE TIME | SOME OF THE TIME | OCCASIONALLY | ALMOST NEVER |

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