

Solo Vocal Repertoire Rubric

A healthy and effective way to guide and evaluate solo performances

www.choralclarity.com

Name _____

Solo _____

Composer/Arranger _____

Scoring

5 = mastered the skill

4 = most of the time

3 = some of the time

2 = from time to time

1 = needs work

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Additional comments

Low breaths and proper breath support are consistently demonstrated (shoulders and chest remain relaxed)	5	4	3	2	1	
Proper body alignment is consistently demonstrated	5	4	3	2	1	
Pitches are accurately sung throughout	5	4	3	2	1	
Rhythms are accurately performed throughout	5	4	3	2	1	
Singer stays perfectly in tune throughout (dead center of the pitch)	5	4	3	2	1	
Phrases begin and end with vocal ease and artistry (no gasping for air or clipping the ends of phrases)	5	4	3	2	1	
Phrases are sung with shape and artistry	5	4	3	2	1	
Tone is consistent throughout the voice, and throughout the piece	5	4	3	2	1	

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EARNED RUBRIC POINTS _____ (out of 75 points)

PARTICIPATION POINTS + 25 (25 points given for participation)

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Additional comments

Tone is placed/balanced well (not too chesty or too airy)	5	4	3	2	1	
Vocal flexibility is consistently demonstrated (leaps, fast runs, moving between registers)	5	4	3	2	1	
Vowels are pure (and natural)	5	4	3	2	1	
Consonants are crisp and well-articulated (and natural)	5	4	3	2	1	
Language is performed accurately (with authenticity and nuances)	5	4	3	2	1	
Singer remains focused from start to finish (eye contact, body language)	5	4	3	2	1	
Singer communicates the meaning of the song, demonstrating artistry (emotion, facial expressions, individuality, authenticity, etc)	5	4	3	2	1	

TOTAL SCORE _____ (out of 100 points)

(earned rubric points + participation points)

Teacher/Evaluator _____