

## **CC Pitch-Matching Rubric**

*This rubric can be used independently or in conjunction with the Sight-Singing Developmental Rubric; within that rubric, where this is the **FIRST** prerequisite skill.*

**List of prerequisites for Sight-Singing** (as part of the *Sight-Singing Developmental Rubric*)

1. **Matching pitch**
2. *Singing scale in tune*
3. *Singing simple alternating solfege pattern of 'Do, Mi, Sol' followed by 'Do, Re, Mi'*
4. *Aural training Sheet*
5. *Note-Reading/Labeling*
6. *Rhythm Labeling/Performing*

This rubric positively states what a singer is able to do. A singer remains on a level until they have successfully completed all aspects of that level.

Singers may work on concepts that are one Level their current skill-set.

**Instructions for administering the assessment/working on this skill:**

Read each independent line on each level. Assess each aspect of the level.

**A final note:**

Pitch-matching is the most fundamental prerequisite for being able to sing. A singer who has not completed **Level 4** on this rubric may be perceived as “tone-deaf”

## **Pitch-Matching Rubric**

Name of singer \_\_\_\_\_

Date \_\_\_\_\_

### **Level 1**

**Yes    Almost    No**

Singer can differentiate a low pitch from a high pitch on the piano.			
Singer's pitch can be matched on the piano. (They sing and we match it)			
Singer can ascend by at least two steps above their chosen pitch with the piano guiding them. (Do, Re, Mi, Re, Do) *			
Singer can descend by at least two steps above their chosen pitch with the piano guiding them. (Mi, Re, Do) *			

\*If the singer can't move off of their 'Do' to reach a third above, it's usually due to a lack of breath support, and we need to ensure they are supporting their sound by having them cough (with their hands just below their sternum) and feel their solar plexus pop out, followed by staccato sounds on a spoken pitch and then any one specific pitch.

### **Level 2**

**Yes    Almost    No**

Singer can differentiate which pitch is higher or lower when the same note in different octaves is played on the piano.			
Singer can match pitch in a limited range of approximately a fifth, beginning at their chosen pitch, with the piano guiding them.			
Singer can perform a small sigh with limited range, possibly missing some pitches along the way. They can essentially start on a mid-range pitch, and slide up, and back down. The range of the sigh/slide may be as small as a 5th.			

**Level 3**

**Yes Almost No**

Singer can differentiate which pitch is higher or lower when two different pitches are played on the piano within the same octave.			
Singer can sing the range of an octave in the most comfortable part of their voice.			
Singer can sigh, beginning from the upper/middle area of their comfortable range, going into their upper range, and back down. There will likely be missing notes in either or both directions			
Singer can access the main registers of their voice. (chest voice, mixed voice, falsetto)			

**Level 4**

**Yes Almost No**

Singer can sing a descending major scale through their break.*			
Singer can sing an ascending major scale through their break.*			
Singer can quickly move between any two pitches that are within the same vocal register. (falsetto, chest voice, mixed voice, etc)			
Singer can siren from the bottom of their voice to the very top and back down with some areas of missing notes.			

\*Both male and female singers have the same general breaking area, somewhere between C#4 and E4. For the men, it's near the top of their voice while for women, it's near the bottom of their voice. The key is to be able to sing in the tone of the upper-register and bring that down, rather than push the lower tone up.

**Level 5**

**Yes Almost No**

Singer can sing any two pitches consecutively that are produced on the piano, as long as they are within the singer's vocal range.  Some examples: high falsetto pitch followed by a low chest pitch two octaves down, high falsetto pitch followed by a mid-range pitch, low chest tone to an upper chest tone.			
Singer can siren from the bottom of their voice to the very top and back down without any distinct holes.			