

Thanksgiving/Gratitude Round

This round focuses on the “th” consonant, that has two different sounds. By making students hyper-aware of the “th” each time it appears and teaching them how to position their tongue, students will improve their diction. This awareness could be used for future songs that have words that begin with the “th” sound.

Program/Teaching notes:

This round can be sung throughout the fall season as it makes no direct mention of Thanksgiving. Also, it is a great choice for a performance and it is written with a beautiful ending chord, naturally infused into the round. It is a song about gratitude and being thankful for all that we have: a poignant message for Thanksgiving.

If sung by a treble choir or tenor/bass choir

Sing once in unison, and then have each voice part enter two measures apart.

If sung by a mixed choir:

It is recommended to be sung first in unison. Next, the suggested entrance order would be: Bass, Soprano, Alto, Tenor. This will allow for the best ending. One other option would be having both male and female voices on all four parts.

Lyrics

There are tons of **things** to be **thankful** for.

Things **that** we're grateful for, we should give **thanks** for all.

Think of **the things** that we **treasure** and **cherish**

Those are **the things** we should **thank** every fall!

In addition to the **TH**, there is also the “TR” vs “CH”, two often mistaken consonant sounds that are addressed in the [Trick or Treat Round](#).