**Self-Assessment Rubric for Remote Learners**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_ Section \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **ALWAYS** | **MOST OF THE TIME** | **SOME OF THE TIME** | **OCCASIONALLY** | **ALMOST NEVER** |
| I am on time for each virtual rehearsal |  |  |  |  |  |
| I begin each rehearsal with my full attention and focus |  |  |  |  |  |
| I remain on camera for the entire rehearsal (with the exception of bathroom breaks or days of asynchronous learning) |  |  |  |  |  |
| I have a workspace free of cell phones and other physical distractions throughout the entire rehearsal |  |  |  |  |  |
| I participate to the best of my ability every day |  |  |  |  |  |
| I demonstrate proper body alignment when singing while sitting |  |  |  |  |  |
| I demonstrate proper body alignment when singing while standing |  |  |  |  |  |
| I consistently make proper markings and corrections in my music without being directed |  |  |  |  |  |
| I complete all assigned classwork during each rehearsal |  |  |  |  |  |
| I maintain a positive and open-minded attitude toward all in-class activities |  |  |  |  |  |

*Should you and your director view your participation differently, there will be a follow-up discussion to ensure you are set-up for success.*

***Circle the box below that best reflects your OVERALL Participation based on the above rubric. You are on task:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ALWAYS | MOST OF THE TIME | SOME OF THE TIME | OCCASIONALLY | ALMOST NEVER |

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