

Note-Reading Rubric

This rubric can be used independently or in conjunction with the Sight-Singing Developmental Rubric; within that rubric, this is the fifth prerequisite skill.

List of prerequisites for Sight-Singing (as part of the Sight-Singing Developmental Rubric)

1. Matching pitch
2. Singing scale in tune
3. Singing simple alternating solfege pattern of "Do, Mi, Sol" followed by "Do, Re, Mi"
4. Aural training Sheet
5. **Note-Reading/Labeling**
6. Rhythm Labeling/Performing

This rubric positively states what a singer is able to do. A singer remains on a level until they have successfully completed that level, although it is possible to score a student between levels as improvement is recognized. For example, a singer could be at a Level 1.5 if they can complete some, but not all of the tasks.

Instructions for administering the assessment/working on this skill:

Included in your packet are a series 8 measure sight-reading examples, courtesy of [Sight Reading Factory](#). There are several levels of exercises. The top levels consists of 10 exercises in 4/4, 10 exercises in 3/4, and 10 in 6/8.

Every example starts and ends on 'Do'. The fastest pitches that you will see are eighth notes. *Students must abbreviate 'd' for 'do' and 'r' for 're', etc., in order to focus on improving their speed.*

A final note:

A singer must have successfully **completed Level 4** before being able to experience success on note-reading, and in turn, be able to read accurately and fast enough to experience success in sight-singing. Success in sight-singing will come only when all 6 elements have been met.

Note-Labeling Rubric

Name of singer _____

Date _____

Level 1

Yes Almost No

Singer can differentiate notes that are ascending and descending from the length of the stems. When asked if notes are ascending or descending, they can point to the note-head as the object that dictates whether a note is higher or lower on the staff.			
Singer can differentiate between whether a note is sitting on a LINE or sitting in a SPACE between two lines. When asked if a note is a LINE or SPACE, they are always correct.			

Level 2

Yes Almost No

Singer can immediately/instantly decipher the difference between notes that are stepwise (alternating between lines and spaces) and notes that are skipping (line to line and space to space)			
Singer can identify two pitches that are 5th or 7th away (a line to another line or a space to another space). <i>(The goal is to see if they can quickly count up or down by lines or spaces, rather than alternating between lines and spaces. It is also important that they don't confuse a small skip with a larger leap.)</i>			
Singer can identify leaps that move from a line to a space, or from a space to a line (a 4th, or 6th)			

Level 3

Yes Almost No

Singer can correctly label all solfege accurately (below each note) that falls within the five lines of the staff.			
Singer can identify notes on one or two ledger lines above and below the staff, along with the adjoining spaces.			

Level 4

Yes Almost No

<p>Singer can label any of the 8 measure 4/4 exercises (provided by Sight Reading Factory) in under 60 seconds. (using d,r,m,f, etc)</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 8 pitches per measure.)</i></p>			
<p>Singer can label any of the 8 measure 3/4 exercises provided by Sight Reading Factory in under 45 seconds. (using d,r,m,f, etc)</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 6 pitches per measure.)</i></p>			
<p>Singer can label any of the 8 measure 6/8 exercises provided by Sight Reading Factory in under 45 seconds. (using d,r,m,f, etc)</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 6 pitches per measure.)</i></p>			

Level 5

Yes Almost No

<p>Singer can accurately label any of the 8 measure 4/4 exercises (provided by Sight Reading Factory) in under 32 seconds. This timing is consistent with a metronome marking of 60 beats per minute.</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 8 pitches per measure.)</i></p>			
<p>Singer can accurately label any of the 8 measure 3/4 exercises provided by Sight Reading Factory in under 24 seconds. This timing is consistent with a metronome marking of 60 beats per minute.</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 6 pitches per measure.)</i></p>			
<p>Singer can accurately label any of the 8 measure 6/8 exercises provided by Sight Reading Factory in under 24 seconds. This timing is consistent with a metronome marking of 40 beats per minute for the dotted quarter note or 120 beats per minute if counting the eighth note.</p> <p><i>(Each 8 measure exercise begins and ends on “do” and has rhythms that are no faster than an eighth note. In essence, there will be a maximum of 6 pitches per measure.)</i></p>			