Note & Rhythm Labeling LEVEL 4 - 4/4 & 3/4

These two exercises can be timed and completed separately. When complete, they may be used for sight-singing at a later date.

Solfege labeling directions:

Under each note, label the appropriate solfege syllable.

Be sure to use the abbreviated solfege (d, r, m, f, s, l, t). Writing out the full words will slow down the labeling process.

All exercises begin and end on 'do'. Please make sure to label 'd' as first and last pitch.

Rhythm labeling directions:

Each exercise is either in 4/4 or 3/4 time.

In 4/4 time:

Each measure has 4 beats. Above each measure, label all 4 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+4+.

In 3/4 time:

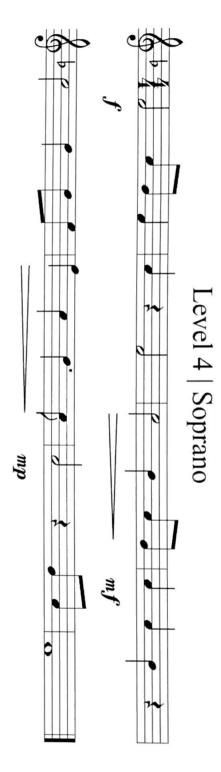
Each measure has 3 beats. Above each measure, label all 3 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+.

dumfLevel 4 | Soprano q

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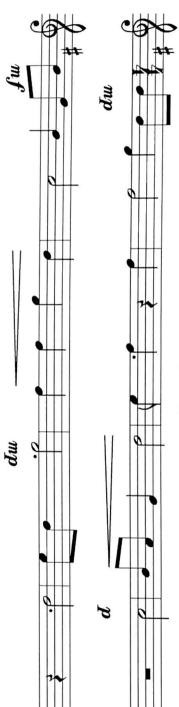
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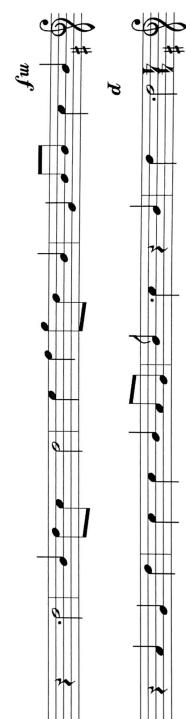


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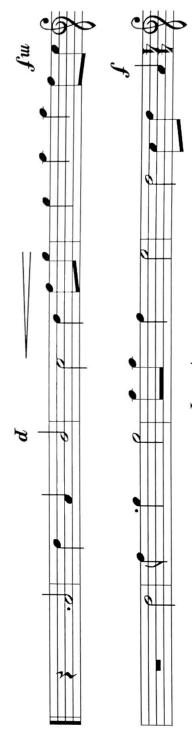
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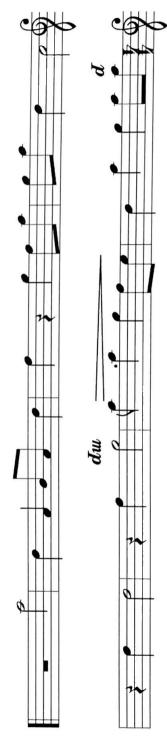
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duLevel 4 | Soprano \boldsymbol{q}

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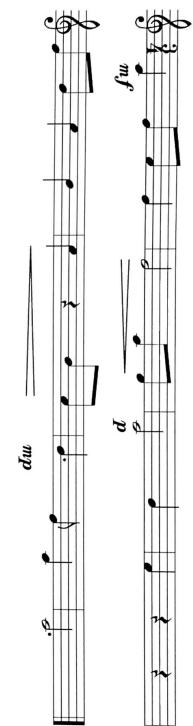
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mf

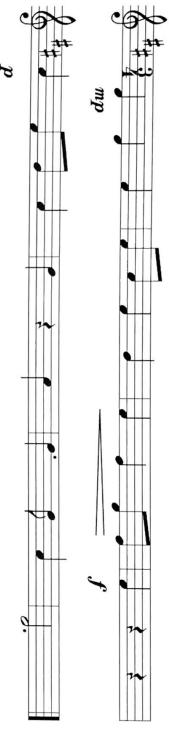
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q Level 4 | Soprano dumf

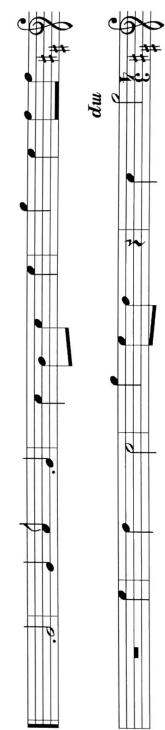
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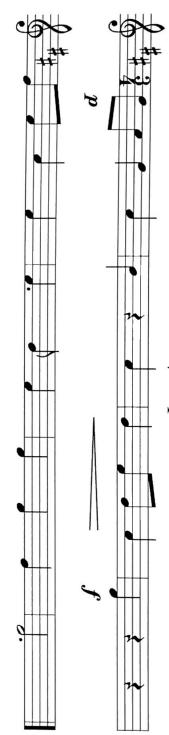
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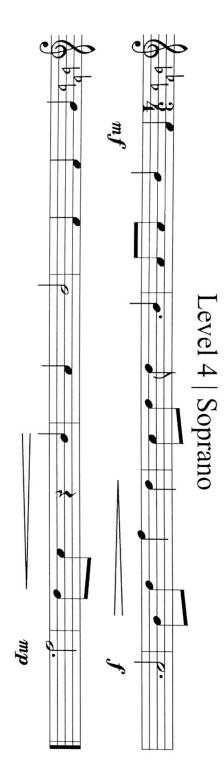
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