

Note & Rhythm Labeling

LEVEL 4 - 4/4 & 3/4

These two exercises can be timed and completed separately.
When complete, they may be used for sight-singing at a later date.

Solfege labeling directions:

Under each note, label the appropriate solfege syllable.

Be sure to use the abbreviated solfege (d, r, m, f, s, l, t). Writing out the full words will slow down the labeling process.

All exercises begin and end on 'do'. Please make sure to label 'd' as first and last pitch.

Rhythm labeling directions:

Each exercise is either in 4/4 or 3/4 time.

In 4/4 time:

Each measure has 4 beats. Above each measure, label all 4 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+4+.

In 3/4 time:

Each measure has 3 beats. Above each measure, label all 3 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+.

Level 4 | Soprano

f

p

mf

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Level 4 | Soprano

d

mp

mf

Level 4 | Soprano

p *f* *p*

Level 4 | Soprano

f

mp

mf

Level 4 | Soprano

mf

p

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Level 4 | Soprano

The musical score is written for Soprano in 4/4 time, key of D major. It consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic. The score includes various note values, rests, and dynamic markings.

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Level 4 | Soprano

p

mf

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Level 4 | Soprano

f

mf

p

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Level 4 | Soprano

d

f

du

d

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Level 4 | Soprano

d

mp

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Level 4 | Soprano

f

p

mf

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Level 4 | Soprano

p *mp* *mf*

Level 4 | Soprano

The musical score is written for Soprano in 3/4 time. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The music features a melodic line with various note values and rests.

Level 4 | Soprano

The musical score is written for Soprano on two staves. Both staves are in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then another sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a fermata over a quarter note D4. The second staff begins with a piano (*p*) dynamic and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then another sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a fermata over a quarter note D4.

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Level 4 | Soprano

mf

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Level 4 | Soprano

p

f

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Level 4 | Soprano

mf *f*

mf *f*

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Level 4 | Soprano

The musical score is written for Soprano in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The music features a mix of eighth and quarter notes, with some rests and a final dotted quarter note.

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