

Note & Rhythm Labeling

LEVEL 4 - 6/8

These two exercises can be timed and completed separately

Solfège labeling directions:

Under each note, label the appropriate solfège syllable.

Be sure to use the abbreviated solfège (d, r, m, f, s, l, t). Writing out the full words will slow down the labeling process.

All exercises begin and end on 'do'. Please make sure to label 'd' as first and last pitch.

Rhythm labeling directions:

Each measure has 6 beats. Above each measure, label all 6 beats. This means, all measures will have 1 2 3 4 5 6 labeled.

Try to align all beats to the proper pitches.

Level 4 | Soprano

f

mf

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Level 4 | Soprano

mp

f

d

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Level 4 | Soprano

d

mf

Level 4 | Soprano

p *mf* *p*

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Level 4 | Soprano

f

mf

d

d

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Level 4 | Soprano

The image shows two staves of musical notation for a soprano part. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The notation consists of a sequence of notes and rests across both staves.

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Level 4 | Soprano

mf

f

p

Level 4 | Soprano

The musical score consists of two staves of music. Both staves are in treble clef and G major (one sharp). The first staff begins with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The second staff begins with a piano (*p*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piece concludes with a final forte (*f*) dynamic on a half note G4.

Level 4 | Soprano