

Note & Rhythm Labeling

LEVEL 5 - 4/4 & 3/4

These two exercises can be timed and completed separately.
When complete, they may be used for sight-singing at a later date.

Solfege labeling directions:

Under each note, label the appropriate solfege syllable.

Be sure to use the abbreviated solfege (d, r, m, f, s, l, t). Writing out the full words will slow down the labeling process.

All exercises begin and end on 'do'. Please make sure to label 'd' as first and last pitch.

Rhythm labeling directions:

Each exercise is either in 4/4 or 3/4 time.

In 4/4 time:

Each measure has 4 beats. Above each measure, label all 4 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+4+.

In 3/4 time:

Each measure has 3 beats. Above each measure, label all 3 beats and include the subdivision of the eighth notes, even when no eighth notes exist. This means, all measures will have 1+2+3+.

Level 5 | Soprano

mf

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Level 5 | Soprano

The musical score consists of two staves of music in 4/4 time with a key signature of two flats (Bb and Eb). The first staff is marked *f* and the second *mf*. Both staves end with a double bar line.

Level 5 | Soprano

mf

f

Level 5 | Soprano

d

mf

Level 5 | Soprano

The musical score is written for Soprano in 4/4 time. It consists of two staves. The first staff begins with a forte (*f*) dynamic. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, followed by quarter notes B4, A4, and G4. The staff ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, followed by quarter notes B4, A4, and G4. The staff ends with a piano (*p*) dynamic. A fermata is placed over the final note of the second staff.

Level 5 | Soprano

f

mf

mf

mf

Level 5 | Soprano

f

mf

Level 5 | Soprano

The musical score is written for Soprano in 4/4 time, key of D major. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The melody starts on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. A crescendo hairpin is placed under the notes from G4 to D4. The dynamic then changes to mezzo-piano (*mp*) for the final two notes, E4 and D4. The second staff begins with a mezzo-forte (*mf*) dynamic. The melody starts on D4, moving up stepwise to G4, A4, B4, C5, D5, then down to C5, B4, A4, G4, F4, E4, D4. A crescendo hairpin is placed under the notes from D4 to D4. The dynamic then changes to forte (*f*) for the final two notes, E4 and D4. Both staves end with a fermata over the final note, D4.

Level 5 | Soprano

d *mf*

Level 5 | Soprano

The musical score is written for Soprano in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a crescendo hairpin. The second staff begins with a dynamic marking of *f* and features a melodic line with a decrescendo hairpin. The piece concludes with a whole note chord.

Level 5 | Soprano

f

p

f

mf

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Level 5 | Soprano

f

d

du

Level 5 | Soprano

d

d

mf

f

Level 5 | Soprano

d

mp

mf

Level 5 | Soprano

The musical score is written for Soprano in Level 5. It consists of two staves of music in 3/4 time, key of D major (indicated by two sharps). The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note. The second staff begins with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, ending with a fermata. The piece concludes with a double bar line.

Level 5 | Soprano

f

p

Level 5 | Soprano

d

duu

f

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Level 5 | Soprano

p *mf*

Level 5 | Soprano

Musical score for Soprano, Level 5. The score consists of two staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic marking. The melody is written in treble clef and consists of a series of eighth and quarter notes, with some slurs and accents. The second staff continues the melody, ending with a fermata. The piece concludes with a double bar line and repeat signs.

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