

Note & Rhythm Labeling

LEVEL 5 - 6/8

These two exercises can be timed and completed separately.
When complete, they may be used for sight-singing at a later date.

Solfege labeling directions:

Under each note, label the appropriate solfege syllable.

Be sure to use the abbreviated solfege (d, r, m, f, s, l, t). Writing out the full words will slow down the labeling process.

All exercises begin and end on 'do'. Please make sure to label 'd' as first and last pitch.

Rhythm labeling directions:

Each measure has 6 beats. Above each measure, label all 6 beats. This means, all measures will have 1 2 3 4 5 6 labeled.

Try to align all beats to the proper pitches.

Level 5 | Soprano

f

mf

p

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Level 5 | Soprano

mf

mp

f

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Level 5 | Soprano

Musical notation for Soprano, Level 5. The piece is in 8/8 time and one flat. The first staff starts with a forte (*ff*) dynamic and contains eight measures. The second staff starts with a mezzo-piano (*mp*) dynamic and contains six measures. The notation includes quarter notes, eighth notes, and dotted notes.

Level 5 | Soprano

mf

mp

f

Level 5 | Soprano

mp *p*

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Level 5 | Soprano

Musical score for Soprano, Level 5. The score consists of two staves. The top staff is in treble clef, key signature of one flat (Bb), and 6/8 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of quarter notes and eighth notes, with some notes beamed together. The bottom staff is also in treble clef and contains a bass line with quarter notes and eighth notes, some beamed together. The piece concludes with a double bar line.

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Level 5 | Soprano

f

mp

Level 5 | Soprano

p *mf*

Level 5 | Soprano

mp

p

